

# SEXUALITY STUDIES COURSE DESCRIPTIONS FW2014/2015

## SXST COURSE OFFERINGS – FW2014/2015

### REQUIRED COURSES

#### **AP/GL/SXST 2600 6.00A INTRODUCTION TO CRITICAL SEXUALITIES**

Place: Keele Campus

Time: Lecture: Thursday, 2:30-5:30pm

Course Director: Latchford/TBA

This course introduces students to the interdisciplinary fields of knowledge that constitute what is now called 'sexuality studies'. Critical artistic, biological, cultural, economic, geographic, historical, legal, literary, political and psychological approaches to sexuality will be explored, with an emphasis on critical intersections of ability, class, gender, gender identity, race, age, ethnicity, nationality, religion, sex and sexuality. Throughout the course, students will explore the operations of sexual dynamics in Canadian and non-Canadian contexts past and present. Students will gain significant knowledge of the breadth and depth of sexuality studies and will also develop critical analytical and methodological skills that will facilitate work in a variety of fields.

#### **AP/GL/SXST 4600 6.00A ADVANCED SEMINAR IN SEXUALITIES**

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

Course Director: A. Wahab

Prerequisite: AP/GL/SXST 2600 6.00

Please Note: All spaces are reserved for 3<sup>rd</sup> & 4<sup>th</sup> year students in SXST & GWST.

This advanced seminar delves deeply into historical, contemporary and newly burgeoning theories that are central to critical sexuality studies. It examines psychoanalytic, existential, post-structural, post-colonial, transgender, and critical disability theories of sexuality from a feminist and intersectional philosophical perspective. It focuses on questions of epistemology, ontology, phenomenology, and subjectivity as each relates to sexuality or sexualities as historical, social, and political events. Theories and theorists this course explores will vary from year to year, as do topics, which may include sexual shame and pride, desire, sexual affect, love, hate and ambivalence, sexual or erotic racism and classism, sexual power, ability, knowledge and experience, sexual pain and pleasure, sexual abjection, and sexual resistances. Students in this course must be prepared to actively participate in class, work cooperatively, think and write critically, and lead seminars on course texts. They will also have an introductory background in critical sexuality studies (i.e., SXST/GWST 2600).

## **COURSE OFFERINGS - FALL/WINTER 2014-2015**

### **IMPORTANT NOTE:**

Please note that Sexuality Studies students are not guaranteed spaces in the core and non-core courses offered by other units. Courses offered by Gender and Women's Studies and Sexuality Studies generally reserve spaces for Sexuality Studies students, but courses offered by other units do not typically do so. Prerequisites may apply to some of these courses; students should consult with the sponsoring unit to find out what those prerequisites are. Based on past experience, access to 4000 level courses may be most restricted. Students experiencing enrollment difficulties may want to contact the relevant course director and/or program coordinator, but it is generally counterproductive to act as though Sexuality Studies students have special rights of access to these courses.

### **CORE COURSES**

#### **AP/ANTH 2170 6.00A**

#### **SEX, LOVE AND MARRIAGE**

Time: Wednesday, 10:30am-12:30pm (plus 6 tutorials)

Course Directors: TBA

This course critically examines popular explanations of what is considered natural (and what is not) about sex, gender, emotions and the family. Through a cross-cultural approach, biological models of natural gender roles, as well as sexual and familial relations, are explored and questioned.

#### **AP/ANTH 3240 6.00A**

#### **SEXUALITY FROM A CROSS-CULTURAL PERSPECTIVE**

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

**PRIOR TO FALL 2009:** Course Credit Exclusions: AS/ANTH 3000M 3.00 (prior to Fall/Winter 2003-2004) and AS/ANTH 3240 6.00

This course examines sexuality from a cross-cultural perspective in order to better understand how sexual practices, moralities and identities are constructed, contested and transformed in relation to cultural, political and economic forces.

#### **AP/EN 2010 6.00A**

#### **GENDER STUDIES**

Time: Thursday, 12:30-2:30pm (plus 7 tutorials)

Course Director: TBA

Course Credit Exclusions: AP/EN 2011 3.00, AP/EN 2012 3.00

**PRIOR TO FALL 2009:** Course Credit Exclusion: AS/EN 2850 6.00

An examination of how gender mediates the creation, reception and interpretation of literary/cultural texts. It provides students with critical tools for understanding gender in contemporary theory, and reading and writing about gender in literary texts.

**AP/EN 2011 3.00A (Fall)**

**GENDER STUDIES I**

Time: Tuesday, 4:00-7:00pm

Course Director: TBA

Course Credit Exclusion: AP/EN 2010 6.00

**PRIOR TO FALL 2009:** Course Credit Exclusion: AS/EN 2850 6.00

What is gender? Is it something biologically determined or socially constructed? Could it be both? Why is it something we can take for granted? And how does sexuality fit in? Issues of race, ethnicity and belonging will be placed alongside discussions of queerness, masculinity and power. We will examine the possibility of gender resistance and revolution through language and identity while bearing in mind the lived, material experience of being gendered.

**AP/EN 2012 3.00M (Winter)**

**GENDER STUDIES II**

Time: Monday, 7:00-10:00pm

Course Director: TBA

Course Credit Exclusion: AP/EN 2010 6.00

**PRIOR TO FALL 2009:** Course Credit Exclusion: AS/EN 2850 6.00

We will survey major theoretical approaches to contemporary gender studies, including what Judith Butler has called new gender studies: bodies marked by various crossings (chromosomal sex, gender, sexuality, race, nation) as well as post-queer heterosexual bodies. We will explore competing and often contradictory theories about gender through films, fiction, and gender theory as they articulate trans-sexed, trans-nationalized, and intersexed hybrid bodies. In short, we will explore theory and cultural production that attempts to answer the question: what does gender studies want?

**AP/EN 4011 3.00M (Winter)**

**QUEER THEORY**

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

What is queer? Is queer always contaminated by sexuality? How is "queer" different from "gay"/"lesbian"? This course will consider the historical conditions for the emergence of queer theory and the intellectual/political/cultural uses of and stakes in queer theory.

**AP/GL/GWST 2511 6.00A**

**SEX, GENDER AND POPULAR CULTURE**

Time: Thursday, 2:30-4:30pm (plus 4 tutorials)

Course Director: A. Mitchell

This course examines the construction of "race", gender - both femininity and masculinity - and sexuality in popular culture with a consideration of how social, political and historical forces influence media practices as well as audience consumption preferences. This is an interdisciplinary introduction to sex, gender, "race" and popular culture that works with feminist, anti-racist and anti-homophobia methods.

**AP/GL/GWST 2512 6.00A**

**RACE, GENDER & SEXUALITY**

Time: Thursday, 8:30-11:30am

Course Director: TBA

Pre-requisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, or AP/SXST 1600 9.00/SXST 1601 6.00.

This course explores the social and historical construction of race, gender and sexuality through a critical and intersectional approach. It draws on a range of theoretical perspectives from anti-racist feminist, critical race,

(post)colonial and transnational studies, among others, to broaden and complicate understandings of power and difference.

**AP/GL/GWST 3511 3.00M**  
**FEMMES, SEXUALITÉS, POUVOIR**

Heure: mercredi, 15h00-18h00

Directeur de cour: J. Michaud

Cours incompatible: GL/SOSC 3625 3.00

Ce cours examine les différents débats féministes actuels qui encadrent, et, à la fois, définissent la sexualité des femmes dans le milieu canadien d'aujourd'hui. Les lectures proposent d'analyser les structures socio-politique et économique qui influencent l'idéologie étatique à propos de la sexualité féminine.

**AP/GL/GWST 3511 3.00N**  
**WOMEN'S SEXUALITIES**

Time: Wednesday, 2:30-5:30pm

Course Director: TBA

Course Credit Exclusions: GL/SOSC 3990 3.00

This course examines the constructions of women's sexualities historically and currently. The influence of religion, medicine, law, media and the state are critically examined as are women's attempts to shape their own sexuality as heterosexuals, bi-sexuals and lesbians.

**AP/HREQ 1900 6.00A**  
**SEXUALITY, GENDER AND SOCIETY**

(2 sections of this course will be offered)

Section: A - Wednesday, 4:00-7:00pm

Section: B - Friday, 12:30-2:30 (plus 6 tutorials)

Course Directors: TBA

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: This course will not count for major credit in HREQ.

**PRIOR TO FALL 2009:** Course Credit Exclusion: AK/SOSC 1900 6.00

This course examines how the meaning and significance of sexuality, family, work and public life have varied historically for men and women. It is particularly concerned with analyzing the social definition and control of women and homosexuality, which has largely taken place in the interests of the dominant class of heterosexual "masculine" males.

**AP/HREQ 1920 6.00A**  
**MALE-FEMALE RELATIONSHIPS**

(2 sections of this course will be offered)

Section A - Tuesday, 4:30-6:30pm (plus 6 tutorials)

Section B - Monday, 4:30-6:30pm (4 tutorials)

Course Director: TBA

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: This course will not count for major credit in HREQ.

**PRIOR TO FALL 2009:** Course Credit Exclusion: AK/SOSC 1920 6.00

This course explores some of the basic issues which influence male-female relationships and experience in Western society. Property, sexuality, socialization and culture are considered with attention to the social science literature in these areas as well as contemporary expressions in male-female relationships.

**AP/HUMA 1950 6.00A**

**CONCEPTS OF "MALE" AND "FEMALE" IN THE WEST**

Time: Thursday, 4:30-6:30pm (plus 6 tutorials)

Course Director: TBA

Course Credit Exclusions: AP/HUMA 1830 6.00, AP/HUMA 1950 9.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/HUMA 1830 6.00, AS/HUMA 1950 9.00

In this course various concepts of "male" and "female" are investigated as these are manifested in the arts and literature of a variety of cultures, past and present.

**AP/HUMA 1951 9.00A**

**INTRODUCTION TO GENDER STUDIES**

Time: Monday 8:30-10:30am (plus 6 tutorials)

Course Director: TBA

Course Credit Exclusion: AP/HUMA 1950 6.00

Note I: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

Note II: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/HUMA 1830 6.00, AS/HUMA 1950 6.00 and AS/HUMA 1950 9.00

From the perspective of Humanities disciplines and popular culture, this course explores gender in the West as both subjective experience and social interactions. It traces how it has changed in response to historical developments and practices. It critically analyzes the categories of gender as modes of social control. These include sexuality, love, marriage, family, race, religious ideas and capitalism.

**AP/HUMA 3814 6.00A**

**GENDERING ISLAM**

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

This course examines the representation and the construction of the gendered roles of "Muslim Woman" and "Muslim Man" in different Islamic societies.

**HH/KINE 3360 3.00**

**GENDER AND SEXUALITY IN SPORT AND HEALTH**

(2 sections of this course will be offered)

Section A- Tuesday & Thursday, 10:00-11:30am (Fall)

Section M -Tuesday & Thursday, 10:00-11:30am (Winter)

Course Directors: TBA

Prerequisite: HH/KINE 1000 6.00.

Course Credit Exclusions: HH/KINE 4350 3.00; HH/KINE 4360 3.00

Note: This course does not count for science credit

The course introduces students to the social production of gender (including femininity and masculinity) and sexuality and how it impacts the worlds of sport and health. The course introduces students to feminist and queer theory approaches within the discipline.

**AP/PHIL 2250 3.00A (Fall)**  
**PHILOSOPHY OF GENDER AND SEXUALITY**

Time: Tuesday & Thursday, 10:00-11:30am

Course Director: TBA

An examination of some conceptual and normative questions about gender and the nature, forms and regulation of human sexuality.

**AP/PHIL 4260 3.00M**  
**GENDER AND TRANSGENDER THEORY**

Time: Thursday, 2:30-5:30pm

Course Director: TBA

Prerequisites: At least nine credits in Philosophy or Women's Studies, including one of AP/PHIL 2250 3.00, AP/GL/WMST 2600 6.00, AP/GL WMST 2500 6.00 or AP/GL/WMST 2510 9.00.

The idea of gender, of being a woman or a man, permeates our entire lives. This course explores the philosophical implications of the concept of gender and examines the role that transgender persons and theorists play in our understanding of it.

**AP/PSYC 3670 3.00M**  
**PSYCHOLOGY OF SEXUAL ORIENTATION**

Time: Wednesday, 11:30am-2:30pm

Course Director: TBA

Prerequisite: HH/PSYC 1010 6.00 or AK/PSYC 2410 6.00 (prior to Summer 2002), with a minimum grade of C.  
Course Credit Exclusions: AK/SOCI 3880B 3.00 (prior to Summer 2005), AK/HH/PSYC 3700N 3.00/AK/SOCI 3390W 3.00 (prior to Summer 2000).

Note: This course does not count for science credit.

This course examines how psychology theorizes and researches sexual orientations. Numerous theoretical perspectives are discussed and empirical research is reviewed. Issues include development of sexual orientations, and attitudes towards those with minority sexual orientations and identity development.

**AP/SOCI 4070 6.00**  
**SOCIOLOGY OF THE BODY**

(2 sections of this course will be offered)

Section A - Wednesday, 8:30-11:30am

Section B - Fully Online

Course Directors: TBA

Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

The course examines a variety of sign systems which code the body's behaviour (e.g. dressing, eating, dieting, fitness) as the vehicle for larger institutions (political, economic, religious) which require the body's inscription and conscription.

**AP/SOCI 4075 3.00**  
**SEXUALITY, SOCIAL PRACTICES & MODERNITY**

(2 sections of this course will be offered)

Sec. A - Thursday, 11:30am-2:30pm (**Fall**)

Sec. M - Thursday, 11:30am-2:30pm (**Winter**)

Course Directors: TBA

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/SOCI 3820 6.00, AS/SOCI 4075 3.00

This course places sexuality in the context of societal processes and practices, and critically examines a number of major contemporary social theories concerning sexuality.

**AP/SOCI 4470 3.00**

**BODIES, GENDERS AND SEXUALITIES**

(2 sections of this course will be offered)

Section A - Wednesday, 2:30-5:30pm (**Fall**)

Section M - Wednesday, 8:30-11:30am (**Winter**)

Course Directors: TBA

This course considers a variety of theories concerning the relation between sex, sexuality and gender identity. Theories to be covered are those of Freud, Michel Foucault on the history of sexuality, and those of a number of psychoanalytic feminist theorists.

**AP/SOCI 4490 3.00**

**STUDIES IN SEXUAL REGULATION**

(2 sections of this course will be offered)

Section A - Wednesday, 8:30-11:30am (**Fall**)

Section M - Wednesday, 8:30-11:30am (**Winter**)

Course Directors: TBA

Prerequisite: Students must have successfully completed 84 credits.

Sexual regulation is produced through soci-legal relations, truth regimes, and normalizing discourses. The effects of sexual regulation extend throughout social processes. This course examines how sexual regulation is constituted through state activity, the production of expert knowledge, the activities of social movements, and transnational politics.

**AP/GL/SXST 1600 9.00A**

**INTRODUCTION TO SEXUALITY STUDIES**

Time: Monday, 10:30am-12:30pm (6 tutorials)

Course Director: TBA

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for Humanities general education credit.

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

**AP/GL/SXST 1601 6.00A (Glendon Campus)**

**INTRODUCTION TO SEXUALITY STUDIES**

Time: Monday, 3:00-6:00pm

Course Director: TBA

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for Humanities general education credit.

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad

terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

### **AP/GL/SXST 3601 3.00M (Winter)**

#### **HETEROSEXUALITIES**

Time: Tuesday, 4:00-7:00pm

Course Director: TBA

Prerequisite: 6 credits in SXST core or core courses.

This interdisciplinary course examines the past, present, and future of heterosexualities, including heteronormative sexualities and heterosexualities that are dissident, resistant, transgressive, nonnormative, and queer. Cross-sex sexualities are explored in relation to masculine, feminine, and other genders, and in relation to class, race, age, and ability. Heterosexualities are analyzed as political institutions, social formations, and cultural performances that are constructed, reproduced, regulated, enforced, celebrated, and critiqued, and they are examined in relation to kinship, family, marriage, reproduction, the economy, and the state.

### **AP/SXST 3603 3.00M (Winter)**

#### **SEXUAL ACTIVISM, MOVEMENTS AND POLITICS**

Time: Wednesday, 11:30am-2:30pm

Course Director: N. Mule

Prerequisite: 6 credits in SXST core or core courses.

This course examines 20th and 21st century sexual activism, movements, and politics, focusing on everyday resistance, organized protest, and mobilizations for reform and revolution. Depending on the expertise of the instructor, the course concentrates on Canada, North America, or other regions of the world. There is significant attention devoted to bisexual, gay, intersex, lesbian, two-spirit people, queer, transgender, and transsexual activism, but the course may also deal with movements focused on abortion, birth control, interracial sex, pornography, sex work, sex education, sexually-transmitted diseases, sexual slavery, sexual tourism, sexual violence, and sterilization. It introduces students to sexual activism in labour unions, professional associations, religious institutions, and grassroots movements; highlights diverse forms of activism focused on sexual liberation, sexual equality, sexual expression, sexual privacy, sexual publicity, sexual space, and sexual citizenship; focuses on sexual rights as these relate to the politics of relationship recognition, marriage, reproduction, and childcare; and emphasizes a range of activist skills, tactics, strategies, and theories. All of these subjects are explored with attention to intersections of sexual politics with the politics of ability, colonialism, class, ethnicity, gender, gender identity and expression, race, sexual orientation, religion, age and other social formations.

### **AP/SXST 3604 3.00M (Winter)**

#### **PORN STUDIES**

Time: Tuesday, 8:30-11:30am

Course Director: B. Noble

Prerequisites: AP/SXST 2600 6.00 and permission of the instructor.

This course introduces students to the field of porn studies. Using interdisciplinary, intersectional and theoretical frameworks, we engage current debates over sexuality, gender, colonialism, bodies and embodiment, sex and sexual practice in porn cultures. We pay particular attention to the way that discourses of sexuality materialize through acrimony and debate over sites such as the feminist sex wars of the 1980s; transsexuality; intersexuality; butch-femme sex; BDSM and pornography; 'new' masculinities; colonization and empire-building; HIV/AIDS pandemics & other moral panics; gender outlaws, including "queer" heterosexuality to trouble the argument that porn is self-evidently just the content of its many multi-media and rapidly changing forms. Instead we explore the possibility that 'porn' is itself becoming a method of knowing or of knowledge production, one increasingly wide-spread in new media but also as new media, growing massively with capitalism but also in and through both mainstream and counter-public distribution systems, changing subjectivities as a result. To account for this shift, we will begin by studying Michel Foucault's *History of Sexuality* to develop a working approach to theorizing the way that sex, gender, sexuality, race and the body have been shaped relative to 'truth', power and



knowledge. (No prior knowledge of Foucault is required.) We will then survey major critical and theoretical works in the field of Porn Studies to develop a genealogy of the representational and discursive operations of power that produce the 'pornographic' in the first place. Finally, we will employ the tools of discourse and content analysis to study multiple genres of sexually explicit photographs, film and video, online porn hubs and other cultural sources including those of feminist porn to interrogate the use of 'porn' as a form of resistance to the work accomplished (or not) by the 'pornographic'.

**AP/GL/SXST 3901 3.00/6.00 (Fall, Full Year & Winter)**

**DIRECTED READINGS/TRAVAUX INDIVIDUELS**

Prerequisite: 12 SXST credits.

This course enables students to pursue independent work on a specialized topic. Proposals are developed in consultation with a faculty member affiliated with the Sexuality Studies Program.

**AP/GL/SXST 4901 3.00/6.00 (Fall, Full Year & Winter)**

**DIRECTED READINGS/TRAVAUX INDIVIDUELS**

Prerequisite: 12 SXST credits.

This course enables students to pursue independent work on a specialized topic. Proposals are developed in consultation with a faculty member affiliated with the Sexuality Studies Program.

## NON-CORE COURSES

### **AP/ADMS 4444 3.00A (Fall)** **IDENTITY & INCLUSIVITY IN ORGANIZATIONS**

Time: Wednesday, 11:30am-2:30pm

Course Director: TBA

Prerequisites: AP/HRM 3450 3.00 recommended; 1) For students in a BAS/BHRM Honours program, 78 credits including AP/ADMS 2400 3.00 and AP/ADMS 2600 3.00, or 2) for other students, a grade of B or better in AP/ADMS 2400 3.00 (or HH/PSYC 3570) or instructor's permission.

Course Credit Exclusion: AP/ADMS 4444 3.00 (prior to Fall 2013)

Develops in depth awareness and understanding of workplace diversity and inclusion from various stakeholders' perspectives. Explores advanced topics such as the role individual identity management, stigma and disclosure in the experiences of members of non-dominant groups. Examines issues of individual identity including, but not limited to, gender, race and ethnicity, sexual orientation, gender identity and expression, ability, religion and social status.

### **AP/ANTH 3230 6.00A** **WOMEN, CULTURE AND SOCIETY**

Time: Thursday, 11:30am-2:30pm

Course Director: TBA

This course examines the contribution of anthropology to women's studies, including the relationship between biology and culture, the evolution and learning of sex roles, and the roles and status of women in comparative perspective.

### **AP/EN 3150 6.00A** **WOMEN IN LITERATURE: A COMPARATIVE ANALYSIS**

Time: Monday, 11:30am-2:30pm

Course Directors: TBA

**PRIOR TO FALL 2009:** Course Credit Exclusion: AS/EN 2860 6.00

The course examines the changing social and familial roles of women as they have been reflected by popularised fiction from the 18<sup>th</sup> century to the present. The approach is comparative and historical, drawing on documents to complement the fiction.

### **AP/GEOG 4060 3.00M (Winter)** **URBAN IDENTITIES**

Time: Thursday, 7:00-10:00pm

Course Director: TBA

Prerequisite: 72 credits successfully completed.

**PRIOR TO FALL 2009:** Course Credit Exclusions: AS/GEOG 4060 3.00, AS/HIST 4050E 3.00 (prior to Fall/Winter 2003-2004) and AS/HIST 4081 3.00 (prior to Fall/Winter 2005-2006).

This course explores the changing geographies of women in Canada and the United States over the past three centuries, focusing on the historical and spatial construction of gender.

### **AP/GEOG 4090 3.00A (Fall)** **URBAN IDENTITIES**

Time: Wednesday, 7:00-10:00pm

Course Director: TBA

Prerequisite: AS/GEOG 3120 6.00 or AS/GEOG 4040 6.00 or AS/GEOG 4170 3.00 or AS/HIST 1000A 6.00 or AS/SOSC

2710 9.00 or AS/SOSC 3760 6.00 or AS/SOSC 3790A 3.00 or AS/SOCI 3830 6.00 or AS/SOCI 4055 6.00 or AS/SOCI 4120 6.00 or AK/AS/GL/GWST 3505 3.00 or written permission of the course director.

Degree Credit Exclusions: AS/HIST 4050F 3.00 (prior to Fall/Winter 2003-2004), AS/HIST 4083 3.00 (prior to Fall/Winter 2005-2006)

This course considers the historical and spatial construction of racial, ethnic, gender and class identities in the broader context of urban development in Canada and the United States in the 19th and 20th centuries.

### **AP/GL/GWST 1501 9.00**

#### **INTRODUCTION TO GENDER AND WOMEN'S STUDIES**

(3 sections of this course will be offered)

Section A - Tuesday, 10:30am-12:30pm (plus 10 tutorials)

Section B - Wednesday, 10:30am-12:30pm (plus 10 tutorials)

Section C - Fully Online

Course Directors: Sec. A - TBA, Sec. B - A. Wahab, B. Noble

Cross-listed to: AP/HUMA 2930 9.0 & AP/SOSC 2180 9.0

Degree Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500 6.00

Please note: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

This course is an interdisciplinary introduction to Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic relations variously shape women's lives. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis skills.

### **AP/GL/GWST 1502 6.0A (Glendon Campus)**

#### **INTRODUCTION TO GENDER AND WOMEN'S STUDIES**

Time: Tuesday, 9:00am-12:00pm

Course Director: TBA

Cross-listed-to: GL/SOSC 2950 6.00

Course Credit Exclusions: AP/HUMA 2930 9.00, AP/GL/GWST 2510 9.00 and AP/SOSC 2180 9.00

This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work.

### **AP/GL/GWST 1502 6.00B (Glendon Campus)**

#### **ÉTUDES DES FEMMES ET DE GENRE**

Heure: lundi, 12h00-15h00

Directrice du cours: TBA

Cours incompatibles: AP/GL/GWST 2510 9.00, AP/HUMA 2930 9.00 et AP/SOSC 2180 9.00

Dans une démarche multidisciplinaire, ce cours d'introduction aux études des femmes porte sur l'étude de la situation des femmes en prenant en compte les structures, socio-économiques politiques et culturelles. Il fait l'apprentissage des concepts élémentaires en Études des femmes à travers les grandes oeuvres féministes qui ont marqué ce champ.

### **AP/GL/GWST 3504 6.00A**

#### **WOMEN AND AGING**

Time: Wednesday, 2:30-5:30pm

Course Director: R. Newman

Cross-listed-to: AP/HUMA 3604 6.00

Course Credit Exclusion: AP/SOCI 4680 3.00

This course analyzes the experiences of women as they move into age. The cult of youth and its sexist bias has roots deeply embedded in Western culture. We will explore why/how other cultures value old women differently. In Canada, the media ignore demographic facts about an increasingly aging population, dominated by women, and portray the world as if it consisted only of the young. In the course we analyze the myths that surround the concept of "old woman" using fiction, oral narratives, autobiography, poetry and film. We question her devaluation and attempt to reassess her as she is beginning to know herself across cultures. We will examine the following topics: sexuality, isolation and poverty, relationships between women, anger, creativity, the effects of self-imposed silencing and the revaluation of the crone.

**AP/GL GWST 3505 3.00A (Fall) (Glendon Campus)**

**GENDER AND THE CITY**

Time: Wednesday, 12:00-3:00pm

Course Director: TBA

This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas.

**AP/GL GWST 3509 6.00A (Glendon Campus)**

**WOMEN ORGANIZING**

Time: Thursday, 3:00-6:00pm

Course Director: J. Michaud

This course will look at different feminist approaches on the notions of rights and of social and political citizenships. Its main objective is to study the ways in which those notions have been redefined through different forms of women's organizing. Women have organized in, through and against revolutionary, nationalist and transnational movements, trade unions, autonomous women's movements and mainstream political institutions; states, schools, workplaces, communities, and religious institutions; public and private spaces; and issues and identities. The course documents women's organizing in historical and contemporary contexts, and analyzes and assesses political strategies. Specifically, it considers different aspects of feminist organizing: women's engagement with the state and government around issues of the law and public policies; organizational strategies, such as separate structures from political parties and unions; women's involvement in national, international and revolutionary movements.

**AP/GL GWST 3521 3.00A (Fall)**

**WOMEN AND DISABILITIES**

Time: Monday, 8:30-11:30am

Course Director: TBA

This course examines the experiences of women with disabilities, including how definitions of ability are gendered, how differently-abled women define themselves, the quality of services available to disabled women and women's roles in the disability movement.

**AP/GL GWST 3555 6.00A**

**GENEALOGIES OF FEMINIST THEORIZING**

Time: Monday, 2:30-5:30pm

Course Director: A. Mitchell

Prerequisite: AP/GWST 2500 6.00 or AP/GWST 2510 9.00.

Course Credit Exclusions: GL/AP/GWST 4500 6.00, AS/GWST 4501 6.00 (prior to S2007)

Examines major feminist theoretical approaches, both historical and contemporary, in women's, gender and queer studies. Students will develop their analytic skills by engaging in rigorous critique and debate of feminist theorizing. Students will write detailed assessments of specific theoretical feminist approaches that take into consideration difference and intersectionality.

**AP/GL GWST 3557 6.00A (Glendon Campus)**  
**SUPERSTITION, RELIGION AND SEXUALITY**

Time: Wednesday, 9:00am-12:00pm

Course Director: R. Newman

Note: An introductory course in Women's Studies is recommended.

This course explores the intersection of religion and superstition from ancient times to the present. It analyzes issues of gender, power and sexuality through the study of goddesses, witches and the current fascination with vampires in popular culture. It is comprised of three units. The first unit analyzes goddesses in the ancient near east and in classical Greece and Rome and issues raised around goddess culture and women's empowerment. The second unit studies the persecution of witches in medieval Europe and thereafter in America (e.g. the Salem witch trials) as a response to the perceived power and wisdom of women. It analyzes the relationship between witchcraft and religion in the early modern and subsequent periods. The third unit explores the recent interest in and proliferation of novels, films and TV shows on vampires. Contemporary popular culture is replete with images of the supernatural, which are particularly directed towards young girls. Films and television shows such as "Buffy the Vampire Slayer" and novels such as Stephenie Meyer's Twilight trilogy focus on and relate to adolescent girls and young women. The appeal of these figures in print and other media embraced by "girl" culture will be analyzed. Core sources from the ancient Near East, some biblical material and classical drama will be read. We will also read an early modern text on witches as well as contemporary works such as Arthur Miller's play "The Crucible" and Gregory Maguire's "Wicked." Other contemporary texts will include TV shows, films and a novel.

**AP/GL GWST 4502 3.00M (Glendon Campus)**  
**LA FEMME ET LA VIOLENCE**

Time: mercredi, 9h00-12h00

Directeur de cours: TBA

Tous les espaces sont réservés pour les étudiants de 4e année en CRIM, SXST & GWST.

Cross-listed-to: GL/SOSC 4602 6.00

Cours incompatibles: AK/POLS 3562 6.00, AK/SOCI 3850 6.00, AK/SOSC 3620 6.00

Ce cours examine la violence faite à la femme, les différentes formes dans lesquelles cette violence s'exprime et les diverses analyses féministes qui essaient de comprendre du point de vue théorique, socio-politique et psychologique les causes et les effets de cette violence.

**AP/GL GWST 4502 6.00A**  
**VIOLENCE AGAINST WOMEN**

Time: Monday, 4:00-7:00pm

Course Director: TBA

Please Note: All the spaces are reserved for 4th year students in CRIM, SXST & GWST.

Cross-listed-to: GL/SOSC 4602 6.00

Degree Credit Exclusions: AK/POLS 3562 6.00, AK/SOCI 3850 6.00, AK/SOSC 3620 6.00

This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

**AP/GL GWST 4555 6.00A**  
**FEMINIST METHODOLOGIES**

Time: Thursday, 11:30am-5:30pm

Course Director: TBA

Prerequisites: AP/GWST 2500 6.00 or AP/GWST 2510 9.00; and AP/GWST 3555 6.00 or AP/GWST 3556 6.00.

Investigates a range of methodologies and methods in feminist research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities.

**AP/HIST 3533 6.00A**  
**THE HISTORY OF WOMEN IN CANADA**

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

Degree Credit Exclusions: AK/HIST 2220 6.00, AK/HIST 3200 6.00, GL/HIST 3690 6.00, GL/SOSC 3690 6.00 & GL/GWST 3690 6.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/HIST 2220 6.00, AK/HIST 3200 6.00, AS/HIST 3533 6.00, GL/HIST 3690 6.00, GL/SOSC 3690 6.00, & GL/GWST 3690 6.00

The political, economic and social history of women in Canada, from 1600 to the present. A thematic approach investigates commonalities and differences of women's experience.

**AP/HIST 3234 3.00M (Winter)**  
**WOMEN AND GENDER IN EARLY MODERN EUROPE**

Time: Monday & Wednesday, 11:30am-1:00pm

Course Director: TBA

Explores gender ideologies and their lived social and cultural meanings for women -- and men -- during modern Europe's foundational centuries, 1500-1800. Examines intersections between evolving cultural norms, familial roles, and women's varied activities in spaces outside the domestic household. Also considers gender in relation to major developments of the era -- statebuilding, capitalism, overseas expansion, religion and the literacy revolution.

**AP/HIST 4752 6.00A**  
**GENDER, SEX AND FAMILY IN LATIN AMERICA**

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

Prerequisites: AP/HIST 2720 6.00 or AP/HIST 2730 6.00 or AP/HIST 3710 6.00 or AP/HIST 3730 6.00 or AP/HIST 3731 6.00 or AP/HIST 3732 3.00 or AP/HIST 3733 3.00 or AP/HIST 3734 3.00/6.00 or AP/HIST 3735 3.00 or AP/HIST 3736 6.00 or AP/HUMA 2310 9.00 or AP/SOSC 2460 9.00 or departmental permission.

Note: This course is restricted to History or Latin American and Caribbean Studies Honours majors and minors who have successfully completed at least 84 credits.

This course examines the intersections between daily interactions (especially those involving kinship, race, ethnicity, and class) and politics on the national and imperial scale. It covers the period 1350-2000 in the Spanish- and Portuguese-speaking regions of the Americas.

**AP/HUMA 3821 3.00A (Fall)**  
**FEMALE SPIRITUALITY: WESTERN TRADITIONS**

Time: Tuesday, 11:30am-2:30pm

Course Director: TBA

A comparative study of religion, focusing on female spirits, female spirituality and women's religious roles, and related gender issues. Traditions studied includes Judaism, Christianity and Islam, as well as their precursors and modern Goddess spirituality.

**AP/HUMA 3819 3.00M (Winter)**  
**OUTSIDERS INSIDE RELIGION**

Time: Tuesday, 11:30am-2:30pm

Course Credit Exclusion: AP/GL/GWST 3518 6.00

This course examines the strategies employed by members of marginalized groups to resist and to manoeuvre within patriarchal stereotypes, norms and values from within their religious tradition.

**AP/LING 2410 3.00M (Winter)**  
**LANGUAGE AND GENDER**

Time: Tuesday, 2:30-4:30pm (plus 4 tutorials)

Course Credit Exclusion: AP/GL/GWST 2501 3.00 (prior to Fall 2013)

This course explores the relationship between language and sex/gender systems from a feminist perspective. The main areas investigated are language and gender stereotypes; language, power and women's status; and male versus female communicative style in different socio-cultural contexts.

**AP/POLS 4125 3.00M (Winter)**  
**WOMEN AND CURRENT POLICY ISSUES**

Time: Thursday, 2:30-5:30pm

Course Director: TBA

The course begins by evaluating selected feminist theories in the light of their ability to explain policy developments. Policy issues of the past decade are then examined, including prostitution, pornography, homosexual rights, sexual assault, abortion and reproductive technology.

**HH/PSYC 3480 3.00**  
**PSYCHOLOGY OF WOMEN**

(4 sections of this course will be offered)

Section A – Thursday, 8:30-11:30am (Fall)

Section B – Tuesday, 11:30am-2:30pm (Fall)

Section M – Monday, 2:30-5:30pm (Winter)

Section N – Wednesday, 2:30-5:30pm (Winter)

Course Directors: TBA

Prerequisite: HH/SC/PSYC 1010 6.00 or AK/PSYC 2410 6.0 with a minimum grade of C.

Cross-listed-to: AK/HH/SC/ PSYC 3480 & AK/SOCI 3880

Degree Credit Exclusions: AK/PSYC 3700E 3.00, AK/SOCI 3390V 3.00, AK/SOCI 3880A 3.00

This course explores factors associated with the psychology of women, including gender-role stereotypes, socialization practices, male-female differences, and the family. At all times, the interpretation offered is made with reference to the broader social context.

**AP/SOCI 3660 6.00A**  
**FAMILIES IN SOCIAL CHANGE**

Time: Monday, 10:30am-12:30pm (plus 8 tutorials)

Course Director: TBA

Degree Credit Exclusion: AS/SOSC 3150 6.00, AS/SOCI 3660 6.00 (before FW01/02)

Course Access Features: 100 reserved spaces for AP/GL Sociology majors/minors, Canadian Studies, Women's Studies and Education Studies majors

Course Credit Exclusions: GL/SOCI 2685 3.00, GL/SOSC 2685 3.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/SOCI 3450 6.00, AS/SOCI 3660 6.00, AK/SOSC 3601 6.00, GL/SOCI 2685 3.00, GL/SOSC 2685 3.00

The course provides a wide-ranging and provocative analysis of the social forces and individual responses contributing to diversity in family life, emphasizing how social, economic and political changes in Canadian society have reshaped family forms and social policy.

**AP/SOCI 3690 6.00A**  
**SOCIOLOGY OF GENDER**

Time: Tuesday, 10:30am-12:30pm (plus 8 tutorials)

Course Director: TBA

This course analyzes economic, social, cultural and political aspects of gender formation in a comparative context and in Canada. Emphasis is on the different ways in which femininity and masculinity are constituted in interaction with race, class and other factors.

**AP/SOCI 4685 6.00A (Fall)**  
**FEMINIST PERSPECTIVES ON FAMILIES**

Time: Tuesday & Thursday, 8:30-11:30pm

Course Director: TBA

Prerequisite: Students must have successfully completed 84 credits.

This course focuses on four major theoretical feminist perspectives on families, gender and the state. Exploring issues such as regulation of sexuality, division of labour and income, violence, childcare, and reproduction of race and class.

**AP/SOSC 1185 9.00A**  
**WOMEN AND SOCIETY**

Time: Wednesday, 4:30-6:30pm (plus 8 tutorials)

Course Director: TBA

Course Credit Exclusion: AP/HREQ/SOSC 1700 6.00

Please note: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/SOSC 1700 6.00, AS/SOSC 1185 9.00

This course examines images of women and explores women's experiences in the family, in school, at the workplace, and in relation to the issues of poverty, violence, health and sexuality.

**AP/SOSC 1350 9.00A**  
**WOMEN AND THE LAW**

Time: Wednesday, 2:30-4:30pm (plus 12 tutorials)

Course Director: TBA

This course explores the role of gender within the context of the legal system. Current issues that highlight the relationship between gender and law are examined by analyzing both legislation and case law. Topics include: divorce, rape and equal pay.

**FA/VISA 3001X 3.00A (Fall)**  
**IDENTITY: GENDER SEXUALITY ETHNICITY**

Time: Wednesday, 2:30-5:30pm

Prerequisites: FA/VISA 1000 3.00, FA/VISA 2620 6.00 and six credits of practicum at the 2000 level, 3rd year standing in the BFA Honors Visual Arts.

Explores notions of "otherness" including issues pertinent to environments in which gender-bias, homophobia and cultural stereotyping are operative. Encourages resolution for individual & culturally-specific investigations critical to artistic closure but which are not addressed within the traditional studio or studies settings.