

SEXUALITY STUDIES COURSE DESCRIPTIONS FW2015/2016

SXST COURSE OFFERINGS – FW2015/2016

REQUIRED COURSES

AP/GL/SXST 2600 6.00A CRITICAL FOUNDATIONS IN SEXUALITY STUDIES

Place: Keele Campus

Time: Lecture: Tuesday, 11:30am-2:30pm

Course Director: Latchford

This course introduces students to the interdisciplinary fields of knowledge that constitute what is now called 'sexuality studies'. Critical artistic, biological, cultural, economic, geographic, historical, legal, literary, political and psychological approaches to sexuality will be explored, with an emphasis on critical intersections of ability, class, gender, gender identity, race, age, ethnicity, nationality, religion, sex and sexuality. Throughout the course, students will explore the operations of sexual dynamics in Canadian and non-Canadian contexts past and present. Students will gain significant knowledge of the breadth and depth of sexuality studies and will also develop critical analytical and methodological skills that will facilitate work in a variety of fields.

AP/GL/SXST 4600 6.00A ADVANCED SEMINAR IN SEXUALITIES

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

Course Director: Latchford

Prerequisite: AP/GL/SXST 2600 6.00

Please Note: All spaces are reserved for 3rd & 4th year students in SXST & GWST.

This advanced seminar delves deeply into historical, contemporary and newly burgeoning theories that are central to critical sexuality studies. It examines psychoanalytic, existential, post-structural, post-colonial, transgender, and critical disability theories of sexuality from a feminist and intersectional philosophical perspective. It focuses on questions of epistemology, ontology, phenomenology, and subjectivity as each relates to sexuality or sexualities as historical, social, and political events. Theories and theorists this course explores will vary from year to year, as do topics, which may include sexual shame and pride, desire, sexual affect, love, hate and ambivalence, sexual or erotic racism and classism, sexual power, ability, knowledge and experience, sexual pain and pleasure, sexual abjection, and sexual resistances. Students in this course must be prepared to actively participate in class, work cooperatively, think and write critically, and lead seminars on course texts. They will also have an introductory background in critical sexuality studies (i.e., SXST/GWST 2600).

COURSE OFFERINGS - FALL/WINTER 2015-2016

IMPORTANT NOTE:

Please note that Sexuality Studies students are not guaranteed spaces in the core and non-core courses offered by other units. Courses offered by Gender and Women's Studies and Sexuality Studies generally reserve spaces for Sexuality Studies students, but courses offered by other units do not typically do so. Prerequisites may apply to some of these courses; students should consult with the sponsoring unit to find out what those prerequisites are. Based on past experience, access to 4000 level courses may be most restricted. Students experiencing enrollment difficulties may want to contact the relevant course director and/or program coordinator, but it is generally counterproductive to act as though Sexuality Studies students have special rights of access to these courses.

CORE COURSES

AP/ANTH 2170 6.00A

SEX, LOVE AND MARRIAGE

Time: Wednesday, 10:30am-12:30pm (plus 6 tutorials)

Course Directors: TBA

This course critically examines popular explanations of what is considered natural (and what is not) about sex, gender, emotions and the family. Through a cross-cultural approach, biological models of natural gender roles, as well as sexual and familial relations, are explored and questioned.

AP/ANTH 3240 6.00A

SEXUALITY FROM A CROSS-CULTURAL PERSPECTIVE

Time: Wednesday, 2:30-5:30pm

Course Director: TBA

PRIOR TO FALL 2009: Course Credit Exclusions: AS/ANTH 3000M 3.00 (prior to Fall/Winter 2003-2004) and AS/ANTH 3240 6.00

This course examines sexuality from a cross-cultural perspective in order to better understand how sexual practices, moralities and identities are constructed, contested and transformed in relation to cultural, political and economic forces.

AP/ANTH 4440 3.00M (Winter)

TOWARD AN ANTHROPOLOGY OF MASCULINITIES

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

Taking its lead from feminist anthropology, an anthropology of masculinities is dedicated to analyzing formations of and relationships between gender, power, and culture.

AP/EN 2010 6.00A

GENDER STUDIES

Time: Thursday, 12:30-2:30pm (plus 7 tutorials)

Course Director: TBA

Course Credit Exclusions: AP/EN 2011 3.00, AP/EN 2012 3.00

PRIOR TO FALL 2009: Course Credit Exclusion: AS/EN 2850 6.00

An examination of how gender mediates the creation, reception and interpretation of literary/cultural texts. It provides students with critical tools for understanding gender in contemporary theory, and reading and writing about gender in literary texts.

AP/EN 2011 3.00A (Fall)

GENDER STUDIES I

Time: Tuesday, 4:30-6:30pm (plus 3 tutorials)

Course Director: TBA

Course Credit Exclusion: AP/EN 2010 6.00

PRIOR TO FALL 2009: Course Credit Exclusion: AS/EN 2850 6.00

What is gender? Is it something biologically determined or socially constructed? Could it be both? Why is it something we can take for granted? And how does sexuality fit in? Issues of race, ethnicity and belonging will be placed alongside discussions of queerness, masculinity and power. We will examine the possibility of gender resistance and revolution through language and identity while bearing in mind the lived, material experience of being gendered.

AP/EN 2012 3.00M (Winter)

GENDER STUDIES II

Time: Monday, 4:30-6:30pm (plus 3 tutorials)

Course Director: TBA

Course Credit Exclusion: AP/EN 2010 6.00

PRIOR TO FALL 2009: Course Credit Exclusion: AS/EN 2850 6.00

We will survey major theoretical approaches to contemporary gender studies, including what Judith Butler has called new gender studies: bodies marked by various crossings (chromosomal sex, gender, sexuality, race, nation) as well as post-queer heterosexual bodies. We will explore competing and often contradictory theories about gender through films, fiction, and gender theory as they articulate trans-sexed, trans-nationalized, and intersexed hybrid bodies. In short, we will explore theory and cultural production that attempts to answer the question: what does gender studies want?

AP/GL/GWST 3511 3.00M

FEMMES, SEXUALITÉS, POUVOIR

Heure: lundi, 15h00-18h00

Directeur de cour: J. Michaud

Cours incompatible: GL/SOSC 3625 3.00

Ce cours examine les différents débats féministes actuels qui encadrent, et, à la fois, définissent la sexualité des femmes dans le milieu canadien d'aujourd'hui. Les lectures proposent d'analyser les structures socio-politique et économique qui influencent l'idéologie étatique à propos de la sexualité féminine.

AP/GL/GWST 3544 3.00M (Winter)

DISCERNING MASCULINITIES

Time: Tuesday, 11:30am-2:30pm

Course Director: TBA

Prerequisite: AP/GL/GWST 2510 6.00 or AP/GL/GWST 2600 6.00 or AP/GL/WMST 2510 6.00 (prior to Fall 2013) or AP/GL/WMST 2600 6.00 (prior to Fall 2013).

This course surveys major approaches in contemporary masculinity studies. Students explore intersectional and often-contradictory ideas about masculinity as they articulate differently raced, sexed, classed, nationalized and sexualized bodies. In short, we query the question: what does masculinity want?

AP/HREQ 1900 6.00A

SEXUALITY, GENDER AND SOCIETY

(3 sections of this course will be offered)

Section: A - Wednesday, 4:00-7:00pm

Section: B - Friday, 12:30-2:30 (plus 6 tutorials)

Section: C - Wednesday, 4:00-7:00pm

Course Directors: TBA

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: This course will not count for major credit in HREQ.

PRIOR TO FALL 2009: Course Credit Exclusion: AK/SOSC 1900 6.00

This course examines how the meaning and significance of sexuality, family, work and public life have varied historically for men and women. It is particularly concerned with analyzing the social definition and control of women and homosexuality, which has largely taken place in the interests of the dominant class of heterosexual "masculine" males.

AP/HREQ 1920 6.00A

MALE-FEMALE RELATIONSHIPS

(2 sections of this course will be offered)

Section A - Wednesday, 2:30-4:30pm (plus 6 tutorials)

Section B - Monday, 4:00-7:00pm

Course Directors: TBA

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: This course will not count for major credit in HREQ.

PRIOR TO FALL 2009: Course Credit Exclusion: AK/SOSC 1920 6.00

This course explores some of the basic issues which influence male-female relationships and experience in Western society. Property, sexuality, socialization and culture are considered with attention to the social science literature in these areas as well as contemporary expressions in male-female relationships.

AP/HUMA 1950 6.00A

CONCEPTS OF "MALE" AND "FEMALE" IN THE WEST

Time: Thursday, 4:30-6:30pm (plus 4 tutorials)

Course Director: TBA

Course Credit Exclusions: AP/HUMA 1830 6.00, AP/HUMA 1950 9.00

PRIOR TO FALL 2009: Course Credit Exclusions: AK/HUMA 1830 6.00, AS/HUMA 1950 9.00

In this course various concepts of "male" and "female" are investigated as these are manifested in the arts and literature of a variety of cultures, past and present.

AP/HUMA 1951 9.00A

INTRODUCTION TO GENDER STUDIES

Time: Monday, 8:30-10:30am (plus 6 tutorials)

Course Director: TBA

Course Credit Exclusion: AP/HUMA 1950 6.00

Note I: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

Note II: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

PRIOR TO FALL 2009: Course Credit Exclusions: AK/HUMA 1830 6.00, AS/HUMA 1950 6.00 and AS/HUMA 1950 9.00

From the perspective of Humanities disciplines and popular culture, this course explores gender in the West as both subjective experience and social interactions. It traces how it has changed in response to historical developments and practices. It critically analyzes the categories of gender as modes of social control. These include sexuality, love, marriage, family, race, religious ideas and capitalism.

AP/HUMA 3814 6.00A

GENDERING ISLAM

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

This course examines the representation and the construction of the gendered roles of "Muslim Woman" and "Muslim Man" in different Islamic societies.

AP/HUMA 4808 6.00A

SEX AND VIOLENCE IN THE HEBREW BIBLE

Time: Wednesday, 2:30-5:30pm

Course Director: TBA

This course attempts a nuanced reading of texts dealing with sexuality and/or violence in the Hebrew Bible. The discussion focuses both on a contextual and on a contemporaneous reading of these texts.

HH/KINE 3360 3.00

GENDER AND SEXUALITY IN SPORT AND HEALTH

(2 sections of this course will be offered)

Section A- Tuesday & Thursday, 10:00-11:30am (Fall)

Section M -Tuesday & Thursday, 10:00-11:30am (Winter)

Course Directors: TBA

Prerequisite: HH/KINE 1000 6.00.

Course Credit Exclusions: HH/KINE 4350 3.00; HH/KINE 4360 3.00

Note: This course does not count for science credit

The course introduces students to the social production of gender (including femininity and masculinity) and sexuality and how it impacts the worlds of sport and health. The course introduces students to feminist and queer theory approaches within the discipline.

AP/PHIL 2250 3.00A (Fall)

PHILOSOPHY OF GENDER AND SEXUALITY

Time: Tuesday & Thursday, 11:30am-1:00pm

Course Director: TBA

An examination of some conceptual and normative questions about gender and the nature, forms and regulation of human sexuality.

AP/SOCI 4070 6.00A

SOCIOLOGY OF THE BODY

Time: Wednesday, 8:30-11:30am

Course Director: TBA

Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

The course examines a variety of sign systems which code the body's behaviour (e.g. dressing, eating, dieting, fitness)

as the vehicle for larger institutions (political, economic, religious) which require the body's inscription and conscription.

AP/SOCI 4075 3.00A (Fall)
SEXUALITY, SOCIAL PRACTICES & MODERNITY

Time: Thursday, 11:30am-2:30pm

Course Director: TBA

PRIOR TO FALL 2009: Course Credit Exclusions: AK/SOCI 3820 6.00, AS/SOCI 4075 3.00

This course places sexuality in the context of societal processes and practices, and critically examines a number of major contemporary social theories concerning sexuality.

AP/SOCI 4470 3.00A (Fall)
BODIES, GENDERS AND SEXUALITIES

Time: Wednesday, 2:30-5:30pm

Course Director: TBA

This course considers a variety of theories concerning the relation between sex, sexuality and gender identity. Theories to be covered are those of Freud, Michel Foucault on the history of sexuality, and those of a number of psychoanalytic feminist theorists.

AP/SOCI 4490 3.00M (Winter)
STUDIES IN SEXUAL REGULATION

Time: Thursday, 8:30-11:30am

Course Director: TBA

Prerequisite: Students must have successfully completed 84 credits.

Sexual regulation is produced through soci-legal relations, truth regimes, and normalizing discourses. The effects of sexual regulation extend throughout social processes. This course examines how sexual regulation is constituted through state activity, the production of expert knowledge, the activities of social movements, and transnational politics.

AP/GL/SXST 1600 9.00A
INTRODUCTION TO SEXUALITY STUDIES

Time: Monday, 4:30-6:30pm (7 tutorials)

Course Director: TBA

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for Humanities general education credit.

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

AP/GL/SXST 1601 6.00A (Glendon Campus)
INTRODUCTION TO SEXUALITY STUDIES

Time: Monday, 3:00-6:00pm

Course Director: TBA

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for Humanities general education credit.

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

AP/GL/SXST 3602 3.00A (Fall)
TRANSNATIONAL SEXUALITIES

Time: Friday, 8:30-11:30am

Course Director: TBA

Prerequisite: 6 credits in SXST core or core courses.

This interdisciplinary course examines transnational and diasporic sexualities, with special emphasis on African, Asian, Caribbean, Latin American, Middle Eastern, and indigenous contexts.

AP/GL/SXST 3901 3.00/6.00 (Fall, Full Year & Winter)
DIRECTED READINGS/TRAVAUX INDIVIDUELS

Prerequisite: 12 SXST credits.

This course enables students to pursue independent work on a specialized topic. Proposals are developed in consultation with a faculty member affiliated with the Sexuality Studies Program.

AP/GL/SXST 4901 3.00/6.00 (Fall, Full Year & Winter)
DIRECTED READINGS/TRAVAUX INDIVIDUELS

Prerequisite: 12 SXST credits.

This course enables students to pursue independent work on a specialized topic. Proposals are developed in consultation with a faculty member affiliated with the Sexuality Studies Program.

AP/GL/SXST 4601 6.00A
QUEER METHODS AND SEX RESEARCH

Time: Wednesday, 4:00-7:00pm

Course Director: A. Wahab

Prerequisite: SXST 2600 6.00.

This course provides students with a critical introduction to research methods in sexuality studies. Focus is placed on queer methods used by scholars in the social sciences, humanities, and the fine arts. Ethical questions relating to research design, power, identity, gender, normality, objectivity, and knowledge production will be a focus of investigation.

NON-CORE COURSES

AP/ADMS 4444 3.00A (Fall)

IDENTITY & INCLUSIVITY IN ORGANIZATIONS

Time: Wednesday, 11:30am-2:30pm

Course Director: TBA

Prerequisites: AP/HRM 3450 3.00 recommended; 1) For students in a BAS/BHRM Honours program, 78 credits including AP/ADMS 2400 3.00 and AP/ADMS 2600 3.00, or 2) for other students, a grade of B or better in AP/ADMS 2400 3.00 (or HH/PSYC 3570) or instructor's permission.

Course Credit Exclusion: AP/ADMS 4444 3.00 (prior to Fall 2013)

Develops in depth awareness and understanding of workplace diversity and inclusion from various stakeholders' perspectives. Explores advanced topics such as the role individual identity management, stigma and disclosure in the experiences of members of non-dominant groups. Examines issues of individual identity including, but not limited to, gender, race and ethnicity, sexual orientation, gender identity and expression, ability, religion and social status.

AP/ANTH 3160 6.00A

SEX, LOVE AND MARRIAGE

Time: Thursday, 8:30-11:30am

Course Director: TBA

This course seeks to develop cross-cultural perspectives on weddings, marriage, the formation of domestic groups, extended kinship ties and social networks, the kindred and various forms of descent groups, and many other topics. The stress will be on the importance of kinship as an ideology and set of symbols for ordering human relationships.

AP/ANTH 3230 6.00A

WOMEN, CULTURE AND SOCIETY

Time: Thursday, 11:30am-2:30pm

Course Director: TBA

This course examines the contribution of anthropology to women's studies, including the relationship between biology and culture, the evolution and learning of sex roles, and the roles and status of women in comparative perspective.

AP/EN 3150 6.00A

WOMEN IN LITERATURE: A COMPARATIVE ANALYSIS

Time: Monday, 11:30am-2:30pm

Course Directors: TBA

PRIOR TO FALL 2009: Course Credit Exclusion: AS/EN 2860 6.00

The course examines the changing social and familial roles of women as they have been reflected by popularised fiction from the 18th century to the present. The approach is comparative and historical, drawing on documents to complement the fiction.

AP/GL/GWST 1501 9.00

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

(2 sections of this course will be offered)

Section A – Wednesday, 4:30 -6:30pm (plus 7 tutorials)

Section C – Fully Online

Course Directors: Sec. A - TBA, Sec. B - B. Noble

Cross-listed to: AP/HUMA 2930 9.0 & AP/SOSC 2180 9.0

Degree Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500 6.00

Please note: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

This course is an interdisciplinary introduction to Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic relations variously shape women's lives. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis skills.

AP/GL/GWST 1502 6.0A

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

(2 sections of this course will be offered)

Section A - Tuesdays, 12:30-2:30pm (plus 10 tutorials) (Keele Campus)

Section B - Tuesday, 9:00am-12:00pm (Glendon Campus)

Course Director: Sec. A. A Wahab, Sec. B - TBA

Cross-listed-to: GL/SOSC 2950 6.00

Course Credit Exclusions: AP/HUMA 2930 9.00, AP/GL/GWST 2510 9.00 and AP/SOSC 2180 9.00

This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work.

AP/GL/GWST 1502 6.00B (Glendon Campus)

ÉTUDES DES FEMMES ET DE GENRE

Heure: lundi, 12h00-15h00

Directrice du cours: TBA

Cours incompatibles: AP/GL/GWST 2510 9.00, AP/HUMA 2930 9.00 et AP/SOSC 2180 9.00

Dans une démarche multidisciplinaire, ce cours d'introduction aux études des femmes porte sur l'étude de la situation des femmes en prenant en compte les structures, socio-économiques politiques et culturelles. Il fait l'apprentissage des concepts élémentaires en Études des femmes à travers les grandes oeuvres féministes qui ont marqué ce champ.

AP/GL/GWST 3504 6.00A

WOMEN AND AGING

Time: Thursday, 11:30am-2:30pm

Course Director: R. Newman

Cross-listed-to: AP/HUMA 3604 6.00

Course Credit Exclusion: AP/SOCI 4680 3.00

This course analyzes the experiences of women as they move into age. The cult of youth and its sexist bias has roots deeply embedded in Western culture. We will explore why/how other cultures value old women differently. In Canada, the media ignore demographic facts about an increasingly aging population, dominated by women, and portray the world as if it consisted only of the young. In the course we analyze the myths that surround the concept of "old woman" using fiction, oral narratives, autobiography, poetry and film. We question her devaluation and attempt to reassess her as she is beginning to know herself across cultures. We will examine the following topics: sexuality, isolation and poverty, relationships between women, anger, creativity, the effects of self-imposed silencing and the revaluation of the crone.

AP/GL GWST 3555 6.00A

GENEALOGIES OF FEMINIST THEORIZING

Time: Monday, 2:30-5:30pm

Course Director: TBA

Prerequisite: AP/GWST 2500 6.00 or AP/GWST 2510 9.00.

Course Credit Exclusions: GL/ AP/GWST 4500 6.00, AS/GWST 4501 6.00 (prior to S2007)

Examines major feminist theoretical approaches, both historical and contemporary, in women's, gender and queer studies. Students will develop their analytic skills by engaging in rigorous critique and debate of feminist theorizing. Students will write detailed assessments of specific theoretical feminist approaches that take into consideration difference and intersectionality.

AP/GL GWST 4502 6.00A
VIOLENCE AGAINST WOMEN

Time: Monday, 8:30-11:30am

Course Director: TBA

Please Note: All the spaces are reserved for 4th year students in CRIM, SXST & GWST.

Cross-listed-to: GL/SOSC 4602 6.00

Degree Credit Exclusions: AK/POLS 3562 6.00, AK/SOCI 3850 6.00, AK/SOSC 3620 6.00

This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

AP/GL GWST 4505 6.00A
FAMILY ISSUES: FEMINIST PERSPECTIVES

Time: Tuesday, 6:00-9:00pm

Course Director: A. O'Reilly /TBA

Course Credit Exclusions: AP/SOCI 3860 6.00, AP/SOSC 3730 6.00, AP/GL/WMST 4505 6.00 (prior to Fall 2013).

This course explores feminist attempts to understand families within an international context. It reviews theoretical debates around key feminist issues including the history of changing family forms, paid and unpaid labour, sexuality, violence and cross-cultural understandings of family.

AP/GL GWST 4555 6.00A
FEMINIST METHODOLOGIES

Time: Thursday, 11:30am-5:30pm

Course Director: TBA

Prerequisites: AP/GWST 2500 6.00 or AP/GWST 2510 9.00; and AP/GWST 3555 6.00 or AP/GWST 3556 6.00.

Investigates a range of methodologies and methods in feminist research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities.

AP/HIST 3533 6.00A
THE HISTORY OF WOMEN IN CANADA

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

Degree Credit Exclusions: AK/HIST 2220 6.00, AK/HIST 3200 6.00, GL/HIST 3690 6.00, GL/SOSC 3690 6.00 & GL/GWST 3690 6.00

PRIOR TO FALL 2009: Course Credit Exclusions: AK/HIST 2220 6.00, AK/HIST 3200 6.00, AS/HIST 3533 6.00, GL/HIST 3690 6.00, GL/SOSC 3690 6.00, & GL/GWST 3690 6.00

The political, economic and social history of women in Canada, from 1600 to the present. A thematic approach investigates commonalities and differences of women's experience.

AP/HIST 3234 3.00M (Winter)
WOMEN AND GENDER IN EARLY MODERN EUROPE

Time: Monday & Wednesday, 11:30am-1:00pm

Course Director: TBA

Explores gender ideologies and their lived social and cultural meanings for women -- and men -- during modern Europe's foundational centuries, 1500-1800. Examines intersections between evolving cultural norms, familial roles, and women's varied activities in spaces outside the domestic household. Also considers gender in relation to major developments of the era -- statebuilding, capitalism, overseas expansion, religion and the literacy revolution.

AP/HUMA 3819 3.00M (Winter)
OUTSIDERS INSIDE RELIGION

Time: Tuesday, 2:30-5:30pm

Course Credit Exclusion: AP/GL/GWST 3518 6.00

This course examines the strategies employed by members of marginalized groups to resist and to manoeuvre within patriarchal stereotypes, norms and values from within their religious tradition.

AP/POLS 4125 3.00A (Fall)
WOMEN AND CURRENT POLICY ISSUES

Time: Thursday, 2:30-5:30pm

Course Director: TBA

The course begins by evaluating selected feminist theories in the light of their ability to explain policy developments. Policy issues of the past decade are then examined, including prostitution, pornography, homosexual rights, sexual assault, abortion and reproductive technology.

HH/PSYC 3480 3.00
PSYCHOLOGY OF WOMEN

(4 sections of this course will be offered)

Section A - Thursday, 8:30-11:30am (Fall)

Section B - Tuesday, 11:30am-2:30pm (Fall)

Section M - Monday, 2:30-5:30pm (Winter)

Section N - Wednesday, 2:30-5:30pm (Winter)

Course Directors: TBA

Prerequisite: HH/SC/PSYC 1010 6.00 or AK/PSYC 2410 6.0 with a minimum grade of C.

Cross-listed-to: AK/HH/SC/ PSYC 3480 & AK/SOCI 3880

Degree Credit Exclusions: AK/PSYC 3700E 3.00, AK/SOCI 3390V 3.00, AK/SOCI 3880A 3.00

This course explores factors associated with the psychology of women, including gender-role stereotypes, socialization practices, male-female differences, and the family. At all times, the interpretation offered is made with reference to the broader social context.

GL/SOCI 2680 3.00A (autome)
RELATIONS SEXE/GENRE

Heure: mercredi, 9h00-12h00

Course Director: TBA

Analyse de la signification des distinctions de genre dans la structure sociale. En particulier étude de la socialisation et de la stratification des rôles de chaque sexe, des relations entre les genres masculin/féminin.

AP/SOCI 3660 6.00A

FAMILIES IN SOCIAL CHANGE

Time: Tuesday, 10:30am-12:30pm (plus 8 tutorials)

Course Director: TBA

Degree Credit Exclusion: AS/SOSC 3150 6.00, AS/SOCI 3660 6.00 (before FW01/02)

Course Access Features: 100 reserved spaces for AP/GL Sociology majors/minors, Canadian Studies, Women's Studies and Education Studies majors

Course Credit Exclusions: GL/SOCI 2685 3.00, GL/SOSC 2685 3.00

PRIOR TO FALL 2009: Course Credit Exclusions: AK/SOCI 3450 6.00, AS/SOCI 3660 6.00, AK/SOSC 3601 6.00, GL/SOCI 2685 3.00, GL/SOSC 2685 3.00

The course provides a wide-ranging and provocative analysis of the social forces and individual responses contributing to diversity in family life, emphasizing how social, economic and political changes in Canadian society have reshaped family forms and social policy.

AP/SOCI 3690 6.00A

SOCIOLOGY OF GENDER

Time: Tuesday, 10:30am-12:30pm (plus 6 tutorials)

Course Director: TBA

This course analyzes economic, social, cultural and political aspects of gender formation in a comparative context and in Canada. Emphasis is on the different ways in which femininity and masculinity are constituted in interaction with race, class and other factors.

AP/SOCI 4615 6.00A

FEMINIST THEORIES AND METHODOLOGIES

Time: Wednesday, 2:30-5:30pm

Course Director: TBA

Prerequisite: Students must have successfully completed 84 credits.

Course Credit Exclusions: AP/SOSC 4160 6.00, AP/GL/WMST 4500 6.00, GL/SOSC 4685 6.00, GL/SOCI 4685 6.00

This course provides a critical analysis of varieties of feminist theories and methodologies as they have been derived from women's examination of social relations and practices. Theories arise from and organize perspectives of the world that generate and legitimate particular understandings. In questioning the process of theorizing, issues of difference in race, class, able-bodied and sexual orientation will be examined.

AP/SOCI 4685 6.00A

FEMINIST PERSPECTIVES ON FAMILIES

Time: Thursday, 8:30-11:30am

Course Director: TBA

Prerequisite: Students must have successfully completed 84 credits.

This course focuses on four major theoretical feminist perspectives on families, gender and the state. Exploring issues such as regulation of sexuality, division of labour and income, violence, childcare, and reproduction of race and class.

AP/SOSC 1185 9.00A

WOMEN AND SOCIETY

Time: Wednesday, 4:30-6:30pm (plus 8 tutorials)

Course Director: TBA

Course Credit Exclusion: AP/HREQ/SOSC 1700 6.00

Please note: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

PRIOR TO FALL 2009: Course Credit Exclusions: AK/SOSC 1700 6.00, AS/SOSC 1185 9.00

This course examines images of women and explores women's experiences in the family, in school, at the workplace, and in relation to the issues of poverty, violence, health and sexuality.

AP/SOSC 1350 9.00A

GENDER AND THE LAW

Time: Wednesday, 8:30-11:30am (plus 10 tutorials)

Course Director: TBA

This course explores the role of gender within the context of the legal system. Current issues that highlight the relationship between gender and law are examined by analyzing both legislation and case law. Topics include: divorce, rape and equal pay.