

AP/GL/SXST 1600 9.00A

INTRODUCTION TO SEXUALITY STUDIES

Place: Keele Campus

Time: Lecture: Monday, 12:30-2:30pm (plus 9 tutorials)

Course Director: TBA

Note: This is an approved LA&PS General Education course: Humanities

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

AP/GL/SXST 1601 6.00A

INTRODUCTION TO SEXUALITY STUDIES

Place: Glendon Campus

Time: Wednesday, 12:00-3:00pm

Course Director: A. Wahab

Note: This is an approved LA&PS General Education course: Humanities

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

AP/GL/SXST 1601 6.00A

INTRODUCTION À L'ÉTUDE DE LA SEXUALITÉ

Lieu: Glendon Campus

Heure: jeudi, 9h00-12h00

Directrice du cours: TBA

Ce cours propose une introduction à la sexualité à partir d'une perspective interdisciplinaire, transnationale et intersectionnelle dans le contexte culturel contemporain. Diverses analyses et grilles théoriques feront l'examen des divers axes de pouvoir, d'identité et des différences incluant la classe, la race, l'in/capacité, l'âge, la sexualité, le nationalisme, etc., en les insérant dans leur contexte canadien et transnational.

AP/GL/SXST 2600 6.00A

CRITICAL FOUNDATIONS IN SEXUALITY STUDIES

Place: Keele Campus

Time: Lecture: Tuesday, 11:30am-2:30pm

Course Director: TBA

This course introduces students to the interdisciplinary fields of knowledge that constitute what is now called 'sexuality studies'. Critical artistic, biological, cultural, economic, geographic, historical, legal, literary, political and psychological approaches to sexuality will be explored, with an emphasis on critical intersections of ability, class, gender, gender identity, race, age, ethnicity, nationality, religion, sex and sexuality. Throughout the course, students will explore the operations of sexual dynamics in Canadian and non-Canadian contexts past and present. Students will gain significant knowledge of the breadth and depth of sexuality studies and will also develop critical analytical

and methodological skills that will facilitate work in a variety of fields.

AP/GL/SXST 4600 6.00A
ADVANCED SEMINAR IN SEXUALITIES

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

Course Director: TBA

Prerequisite: SXST 1600 9.00/1601 6.00 & AP/GL/SXST 2600 6.00

Please Note: All spaces are reserved for 3rd & 4th year students in SXST & GWST.

This advanced seminar delves deeply into historical, contemporary and newly burgeoning theories that are central to critical sexuality studies. It examines psychoanalytic, existential, post-structural, post-colonial, transgender, and critical disability theories of sexuality from a feminist and intersectional philosophical perspective. It focuses on questions of epistemology, ontology, phenomenology, and subjectivity as each relates to sexuality or sexualities as historical, social, and political events. Theories and theorists this course explores will vary from year to year, as do topics, which may include sexual shame and pride, desire, sexual affect, love, hate and ambivalence, sexual or erotic racism and classism, sexual power, ability, knowledge and experience, sexual pain and pleasure, sexual abjection, and sexual resistances. Students in this course must be prepared to actively participate in class, work cooperatively, think and write critically, and lead seminars on course texts. They will also have an introductory background in critical sexuality studies (i.e., SXST 1600 9.00/1601 6.00 & SXST/GWST 2600).