

SEXUALITY STUDIES COURSE DESCRIPTIONS FW2017/2018

SXST COURSE OFFERINGS – FW2017/2018

Important Note:

Please note that Sexuality Studies students are not guaranteed spaces in the core and non-core courses offered by other units. Courses offered by Gender and Women's Studies and Sexuality Studies generally reserve spaces for Sexuality Studies students, but courses offered by other units do not typically do so. Prerequisites may apply to some of these courses; students should consult with the sponsoring unit to find out what those prerequisites are. Based on past experience, access to 4000 level courses may be most restricted. Students experiencing enrollment difficulties may want to contact the relevant course director and/or program coordinator, but it is generally counterproductive to act as though Sexuality Studies students have special rights of access to these courses.

REQUIRED COURSES

AP/GL/SXST 1600 9.00A

INTRODUCTION TO SEXUALITY STUDIES

Place: Keele Campus

Time: Lecture: Monday, 12:30-2:30pm (plus 9 tutorials)

Course Director: TBA

Note: This is an approved LA&PS General Education course: Humanities

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

AP/GL/SXST 1601 6.00A

INTRODUCTION TO SEXUALITY STUDIES

Place: Glendon Campus

Time: Wednesday, 12:00-3:00pm

Course Director: A. Wahab

Note: This is an approved LA&PS General Education course: Humanities

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

AP/GL/SXST 1601 6.00A
INTRODUCTION À L'ÉTUDE DE LA SEXUALITÉ

Lieu: Glendon Campus
Heure: jeudi, 9h00-12h00
Directrice du cours: TBA

Ce cours propose une introduction à la sexualité à partir d'une perspective interdisciplinaire, transnationale et intersectionnelle dans le contexte culturel contemporain. Diverses analyses et grilles théoriques feront l'examen des divers axes de pouvoir, d'identité et des différences incluant la classe, la race, l'in/capacité, l'âge, la sexualité, le nationalisme, etc., en les insérant dans leur contexte canadien et transnational.

AP/GL/SXST 2600 6.00A
CRITICAL FOUNDATIONS IN SEXUALITY STUDIES

Place: Keele Campus
Time: Lecture: Tuesday, 11:30am-2:30pm
Course Director: TBA

This course introduces students to the interdisciplinary fields of knowledge that constitute what is now called 'sexuality studies'. Critical artistic, biological, cultural, economic, geographic, historical, legal, literary, political and psychological approaches to sexuality will be explored, with an emphasis on critical intersections of ability, class, gender, gender identity, race, age, ethnicity, nationality, religion, sex and sexuality. Throughout the course, students will explore the operations of sexual dynamics in Canadian and non-Canadian contexts past and present. Students will gain significant knowledge of the breadth and depth of sexuality studies and will also develop critical analytical and methodological skills that will facilitate work in a variety of fields.

AP/GL/SXST 4600 6.00A
ADVANCED SEMINAR IN SEXUALITIES

Place: Keele Campus
Time: Thursday, 2:30-5:30pm
Course Director: TBA

Prerequisite: SXST 1600 9.00/1601 6.00 & AP/GL/SXST 2600 6.00

Please Note: All spaces are reserved for 3rd & 4th year students in SXST & GWST.

This advanced seminar delves deeply into historical, contemporary and newly burgeoning theories that are central to critical sexuality studies. It examines psychoanalytic, existential, post-structural, post-colonial, transgender, and critical disability theories of sexuality from a feminist and intersectional philosophical perspective. It focuses on questions of epistemology, ontology, phenomenology, and subjectivity as each relates to sexuality or sexualities as historical, social, and political events. Theories and theorists this course explores will vary from year to year, as do topics, which may include sexual shame and pride, desire, sexual affect, love, hate and ambivalence, sexual or erotic racism and classism, sexual power, ability, knowledge and experience, sexual pain and pleasure, sexual abjection, and sexual resistances. Students in this course must be prepared to actively participate in class, work cooperatively, think and write critically, and lead seminars on course texts. They will also have an introductory background in critical sexuality studies (i.e., SXST 1600 9.00/1601 6.00 & SXST/GWST 2600).

COURSE OFFERINGS - FALL/WINTER 2017-2018

IMPORTANT NOTE:

Please note that Sexuality Studies students are not guaranteed spaces in the core and non-core courses offered by other units. Courses offered by Gender and Women's Studies and Sexuality Studies generally reserve spaces for Sexuality Studies students, but courses offered by other units do not typically do so. Prerequisites may apply to some of these courses; students should consult with the sponsoring unit to find out what those prerequisites are. Based on past experience, access to 4000 level courses may be most restricted. Students experiencing enrollment difficulties may want to contact the relevant course director and/or program coordinator, but it is generally counterproductive to act as though Sexuality Studies students have special rights of access to these courses.

CORE COURSES

AP/ANTH 2170 6.00A

SEX, LOVE AND MARRIAGE

Time: Wednesday, 10:30am-12:30pm (plus 6 tutorials)

Course Directors: TBA

This course critically examines popular explanations of what is considered natural (and what is not) about sex, gender, emotions and the family. Through a cross-cultural approach, biological models of natural gender roles, as well as sexual and familial relations, are explored and questioned.

AP/ANTH 3240 6.00A

SEXUALITY FROM A CROSS-CULTURAL PERSPECTIVE

Time: Monday, 11:30am-2:30pm

Course Director: TBA

PRIOR TO FALL 2009: Course Credit Exclusions: AS/ANTH 3000M 3.00 (prior to Fall/Winter 2003-2004) and AS/ANTH 3240 6.00

This course examines sexuality from a cross-cultural perspective in order to better understand how sexual practices, moralities and identities are constructed, contested and transformed in relation to cultural, political and economic forces.

AP/ANTH 4440 3.00A (Fall)

TOWARD AN ANTHROPOLOGY OF MASCULINITIES

Time: Thursday, 2:30-5:30pm

Course Director: TBA

Taking its lead from feminist anthropology, an anthropology of masculinities is dedicated to analyzing formations of and relationships between gender, power, and culture.

AP/EN 2010 6.0A

GENDER STUDIES

Time: Fully On-line

Course Director: TBA

Course Credit Exclusions: AP/EN 2011 3.00, AP/EN 2012 3.00

An examination of how gender mediates the creation, reception and interpretation of literary/cultural texts. It provides students with critical tools for understanding gender in contemporary theory, and reading and writing about gender in literary texts.

AP/GL/GWST 2511 6.00A

SEX, GENDER AND POPULAR CULTURE

Time: Thursday, 2:30-4:30pm (plus 4 tutorials)

Course Director: Allyson Mitchell

Course Credit Exclusions: AP/GL/WMST 1510 6.00 (prior to Fall 2013)

This course examines the construction of gender - both femininity and masculinity - and sexuality in popular culture with a consideration of how social, political and historical forces influence media practices as well as audience consumption preferences. Note: Students will need access to the Internet for web-based research.

AP/GL/GWST 2512 6.00A

RACE, GENDER & SEXUALITY

Time: Tuesday, 6:00-9:00pm

Course Director: Amar Wahab

Pre-requisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, or AP/SXST 1600 9.00

This course explores the social and historical construction of race, gender and sexuality through a critical and intersectional approach. It draws on a range of theoretical perspectives from anti-racist feminist, critical race, (post)colonial and transnational studies, among others, to broaden and complicate understandings of power and difference.

AP/GL/GWST 3536 3.00M

QUEER CULTURES

Time: Tuesday, 9am-12:00pm

Course Director: TBA

This course explores the history of the Gay and Lesbian Liberation Movement and the resultant political emergence of queer cultures in North America. It addresses current debates within queer cultures, using a cross-cultural and interdisciplinary approach to explore issues around sexualities.

AP/GL/GWST 3544 3.00M

DISCERNING MASCULINITIES

Time: Wednesday, 4:00-7:00pm

Course Director: TBA

This course surveys major approaches in contemporary masculinity studies. Students explore intersectional and often-contradictory ideas about masculinity as they articulate differently raced, sexed, classed, nationalized and sexualized bodies. In short, we query the question: what does masculinity want?

Prerequisite: AP/GL/GWST 2510 6.00 or AP/GL/GWST 2600 6.00 or AP/GL/WMST 2510 6.00 (prior to Fall 2013) or

AP/GL/GWST 4521 6.00A

FEELING QUEERLY ABOUT FEMINIST ART

Time: Wednesday, 4:00-7:00pm

Course Director: A. Mitchell

Prerequisites: GWST 1501 9.00 or 1502 6.00 and GWST 3555 6.00 or 3556 6.00; or SXST 1600 9.00 or 1601 6.00 and SXST 2600 6.00; or permission of the instructor.

Cross-listed to: AP/CLTR 4521 6.00, FA/ARTH 5421 6.00

Course Credit Exclusions: None. Open to: Upper level AP/GL/GWST majors/minors/certificate students; Upper

level AP/GL/SXST majors/minors/certificate students; Upper level FA/VISA majors.

This course investigates contemporary feminist and queer art through key theoretical writing and site visits. Readings, fieldtrips and visiting artists provide a platform for the analysis of objects, movements and practices. Representational tactics and politics are approached intersectionally through axes of gender, sexuality, ethnicity, nation and ability to achieve a deeper understanding of the cultural implications of and on politicized art.

AP/HREQ 1900 6.00

SEXUALITY, GENDER AND SOCIETY

(2 Sections of this course will be offered)

Section A – Wednesday, 4:00-7:00pm

Section M – Monday & Wednesday, 11:30-1:00pm (**Winter**)

Course Directors: TBA

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: This course will not count for major credit in HREQ.

PRIOR TO FALL 2009: Course Credit Exclusion: AK/SOSC 1900 6.00

This course examines how the meaning and significance of sexuality, family, work and public life have varied historically for men and women. It is particularly concerned with analyzing the social definition and control of women and homosexuality, which has largely taken place in the interests of the dominant class of heterosexual "masculine" males.

AP/HREQ 1920 6.00

MALE-FEMALE RELATIONSHIPS

(3 Sections of this course will be offered)

Section A – Wednesday, 2:30-4:30pm (plus 6 tutorials)

Section B – Monday & Wednesday, 10:30am-12:00pm

Section M – Tuesday & Thursday, 11:30am-2:30pm (**Winter**)

Course Directors: TBA

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: This course will not count for major credit in HREQ.

PRIOR TO FALL 2009: Course Credit Exclusion: AK/SOSC 1920 6.00

This course explores some of the basic issues which influence male-female relationships and experience in Western society. Property, sexuality, socialization and culture are considered with attention to the social science literature in these areas as well as contemporary expressions in male-female relationships.

AP/HUMA 1950 6.00A

CONCEPTS OF "MALE" AND "FEMALE" IN THE WEST

Time: Thursday, 4:30-6:30pm (plus 4 tutorials)

Course Director: TBA

Course Credit Exclusions: AP/HUMA 1830 6.00, AP/HUMA 1950 9.00

PRIOR TO FALL 2009: Course Credit Exclusions: AK/HUMA 1830 6.00, AS/HUMA 1950 9.00

In this course various concepts of "male" and "female" are investigated as these are manifested in the arts and literature of a variety of cultures, past and present.

AP/HUMA 1951 9.00A

INTRODUCTION TO GENDER STUDIES

Time: Monday, 8:30-10:30am (plus 6 tutorials)

Course Director: TBA

Course Credit Exclusion: AP/HUMA 1950 6.00

Note I: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

Note II: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

PRIOR TO FALL 2009: Course Credit Exclusions: AK/HUMA 1830 6.00, AS/HUMA 1950 6.00 and AS/HUMA 1950 9.00

From the perspective of Humanities disciplines and popular culture, this course explores gender in the West as both subjective experience and social interactions. It traces how it has changed in response to historical developments and practices. It critically analyzes the categories of gender as modes of social control. These include sexuality, love, marriage, family, race, religious ideas and capitalism.

AP/HUMA 3693 3.00M (Winter)

THE RAINBOW LIST

Time: Thursday, 2:30-5:30pm

Course Director: TBA

Note: Priority will be given to Children's Studies and Humanities majors and minors.

Each year, the Rainbow Project Committee announces its annual Rainbow List. These titles reflect significant gay, lesbian, bisexual, trans-gendered and queer-questioning (GLBTQ) experience for young people from birth to age 18. This course analyzes some of that literature in addition to other expressions and representations of GLBTQ children and youth (film, television, digital media, music, etc.) in a variety of child-centred socio-cultural contexts.

HH/KINE 3360 3.00A (Fall)

GENDER AND SEXUALITY IN SPORT AND HEALTH

Time: Tuesday, 12:30-2:30pm (plus 4 tutorials)

Course Director: TBA

Prerequisite: HH/KINE 1000 6.00.

Course Credit Exclusions: HH/KINE 4350 3.00; HH/KINE 4360 3.00

Note: This course does not count for science credit

The course introduces students to the social production of gender (including femininity and masculinity) and sexuality and how it impacts the worlds of sport and health. The course introduces students to feminist and queer theory approaches within the discipline.

AP/PHIL 2250 3.00A (Fall)

PHILOSOPHY OF GENDER AND SEXUALITY

Time: Tuesday & Thursday, 1:00-2:30pm

Course Director: TBA

An examination of some conceptual and normative questions about gender and the nature, forms and regulation of human sexuality.

AP/SOCI 4070 6.00A

SOCIOLOGY OF THE BODY

Time: Wednesday, 8:30-11:30am

Course Director: TBA

Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

The course examines a variety of sign systems which code the body's behaviour (e.g. dressing, eating, dieting, fitness) as the vehicle for larger institutions (political, economic, religious) which require the body's inscription and conscription.

AP/SOCI 4470 3.00M (Winter)
BODIES, GENDERS AND SEXUALITIES

(3 Sections of this course will be offered)

Sec. A - Tuesday, 2:30-5:30pm (Fall)

Sec. B - Fully -Online (Fall)

Sec. M - Wednesday, 4:00-7:00pm

Course Directors: TBA

This course considers a variety of theories concerning the relation between sex, sexuality and gender identity. Theories to be covered are those of Freud, Michel Foucault on the history of sexuality, and those of a number of psychoanalytic feminist theorists.

AP/SOCI 4490 3.00M (Winter)
STUDIES IN SEXUAL REGULATION

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

Prerequisite: Students must have successfully completed 84 credits.

Sexual regulation is produced through soci-legal relations, truth regimes, and normalizing discourses. The effects of sexual regulation extend throughout social processes. This course examines how sexual regulation is constituted through state activity, the production of expert knowledge, the activities of social movements, and transnational politics.

AP/SOSC 3393 3.00M (Winter)
QUEERING LAW

Time: Tuesday, 11:30am-2:30pm

Course Director: TBA

Prerequisite: Prerequisite: AP/SOSC 1375 3.00. Pre/Corequisite: AP/SOSC 2350 6.00.

This course examines the ways in which law constructs lesbian, gay, bisexual, transgender and queer (LGBTQ) identities, focusing on the Canadian, American and global legal contexts. The course provides a theoretical grounding in socio-legal approaches to queer subjects and surveys major legal issues such as the criminal regulation of LGBTQ sexuality; same-sex relationship recognition, parenting and marriage; LGBTQ rights in migration and immigration; homophobia in education; and battles for LGBTQ human rights protection. The course systematically considers the relationships among gender, racialization and queer legal issues in comparative perspective and asks what it means to queer our understanding of law.

AP/GL/SXST 3602 3.00A (Fall)
TRANSNATIONAL SEXUALITIES

Time: Friday, 11:30am-2:30pm

Course Director: TBA

Prerequisite: 6 credits in SXST core or core courses.

This interdisciplinary course examines transnational and diasporic sexualities, with special emphasis on African, Asian, Caribbean, Latin American, Middle Eastern, and indigenous contexts.

AP/GL/SXST 3901 3.00/6.00 (Fall, Full Year & Winter)
DIRECTED READINGS/TRAVAUX INDIVIDUELS

Prerequisite: 12 SXST credits.

This course enables students to pursue independent work on a specialized topic. Proposals are developed in consultation with a faculty member affiliated with the Sexuality Studies Program.

AP/GL/SXST 4901 3.00/6.00 (Fall, Full Year & Winter)
DIRECTED READINGS/TRAVAUX INDIVIDUELS
Prerequisite: 12 SXST credits.

This course enables students to pursue independent work on a specialized topic. Proposals are developed in consultation with a faculty member affiliated with the Sexuality Studies Program.

NON-CORE COURSES

AP/ADMS 4444 3.00A (Fall)
IDENTITY & INCLUSIVITY IN ORGANIZATIONS

Time: Tuesday, 11:30am-2:30pm

Course Director: TBA

Prerequisites: AP/HRM 3450 3.00 recommended; 1) For students in a BAS/BHRM Honours program, 78 credits including AP/ADMS 2400 3.00 and AP/ADMS 2600 3.00, or 2) for other students, a grade of B or better in AP/ADMS 2400 3.00 (or HH/PSYC 3570) or instructor's permission.

Course Credit Exclusion: AP/ADMS 4444 3.00 (prior to Fall 2013)

Develops in depth awareness and understanding of workplace diversity and inclusion from various stakeholders' perspectives. Explores advanced topics such as the role individual identity management, stigma and disclosure in the experiences of members of non-dominant groups. Examines issues of individual identity including, but not limited to, gender, race and ethnicity, sexual orientation, gender identity and expression, ability, religion and social status.

AP/ANTH 3160 6.00A
SEX, LOVE AND MARRIAGE

Time: Tuesday, 2:30-5:30pm

This course seeks to develop cross-cultural perspectives on weddings, marriage, the formation of domestic groups, extended kinship ties and social networks, the kindred and various forms of descent groups, and many other topics. The stress will be on the importance of kinship as an ideology and set of symbols for ordering human relationships.

AP/ANTH 3230 6.00A
WOMEN, CULTURE AND SOCIETY

Time: Wednesday, 2:30-5:30pm

Course Director: TBA

This course examines the contribution of anthropology to women's studies, including the relationship between biology and culture, the evolution and learning of sex roles, and the roles and status of women in comparative perspective.

AP/CLTR 3523 6.00A
FEMINISMS AND FILM

Time: Wednesday, 4:00-7:00pm

Course Director: TBA

Course Credit Exclusion: AP/CLTR 3523 6.0, AP HUMA 3523 6.0 AP/GL WMST 3523 6.00

Feminist filmmakers deploy film as a provocative cultural form to explore women's complex social and cultural locations and issues. This course explores theoretical and practical points of contact between feminism and film to encourage new readings of the intricate subject women.

AP/GEO 4090 3.00M (Winter)

URBAN IDENTITIES

Time: Tuesday, 11:30am-2:30pm

Course Director: TBA

Prerequisite: 72 credits successfully completed and one of: AP/GEOG 2220 6.00 or AP/GEOG 4040 6.00 or AP/GEOG 4170 3.00 or AP/GL/WGST 3505 3.00 or AP/SOSC 2710 9.00 or AP/SOSC 3760 6.00 or AP/SOCI 3830 6.00 or AP/SOCI 4055 6.00 or AP/SOCI 4120 6.00, or written permission of the course director.

This course considers the historical and spatial construction of racial, ethnic, gender and class identities in the broader context of urban development in Canada and the United States in the 19th and 20th centuries.

AP/GL/GWST 1501 9.00

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

(2 Sections of this course will be offered)

Section A - Wednesday, 2:30-4:30pm (plus 9 tutorials) (**Keele Campus**)

Section C - Fully Online

Course Directors: TBA

Cross-listed to: AP/HUMA 2930 9.0 & AP/SOSC 2180 9.0

Degree Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500 6.00

Please note: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

This course is an interdisciplinary introduction to Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic relations variously shape women's lives. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis skills.

AP/GL/GWST 1502 6.0A

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

(2 Sections of this course will be offered)

Section A - Tuesday, 2:30-4:30pm (plus 8 tutorials) (**Keele Campus**)

Section B - Wednesday, 12:00-3:00pm (**Glendon Campus**)

Course Director: Sec. A. TBA, Sec. B - C. Bigwood

Cross-listed-to: GL/SOSC 2950 6.00

Course Credit Exclusions: AP/HUMA 2930 9.00, AP/GL/GWST 2510 9.00 and AP/SOSC 2180 9.00

This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work.

AP/GL/GWST 1502 6.00B (Glendon Campus)

ÉTUDES DES FEMMES ET DE GENRE

Heure: lundi, 12h00-15h00

Directrice du cours: A. Francois

Cours incompatibles: AP/GL/GWST 2510 9.00, AP/HUMA 2930 9.00 et AP/SOSC 2180 9.00

Dans une démarche multidisciplinaire, ce cours d'introduction aux études des femmes porte sur l'étude de la situation des femmes en prenant en compte les structures, socio-économiques politiques et culturelles. Il fait l'apprentissage des concepts élémentaires en Études des femmes à travers les grandes oeuvres féministes qui ont marqué ce champ.

AP/GWST 2516 6.00A
CRITICAL THEORY: TRANS AND DISABILITY

Time: Thursday, 11:30am-2:30pm

Director: K. Kaul

Prerequisites: AP/GWST 1501 9.00 or AP/GWST 1502 6.00

This course takes a critical approach, considering intersections, overlaps, conflicts, and conversations between contemporary trans theory and disability theory. It draws on a range of texts including memoir, articles, film, video, and blogs/vlogs, to explore representation, experience, and politics. It includes earlier texts in interdisciplinary critical theory, including gender theory and queer theory, which continue to inform this discourse.

AP/GL GWST 3505 3.00A (Fall)(Glendon Campus)

GENDER AND THE CITY

Time: Thursday, 12:00-3:00pm

Course Director: C. Wright

This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas.

AP/GL GWST 3555 6.00A

GENEALOGIES OF FEMINIST THEORIZING

Time: Monday, 11:30am-2:30pm

Course Director: C. Wright

Prerequisites: AP/GL/GWST 2500 6.00 or AP/GL/GWST 2510 9.00 or AP/GL/WMST 2500 6.00/AP/GL/GWST 1501 9.00/AP/GL/GWST 1502 6.00

Course Credit exclusions: AP/GL/WMST 3555 6.00 (prior to Fall 2013), AP/GL/GWST 4500 6.00, AP/GL/WMST4500 6.00 (prior to Fall 2013), AS/WMST 4501 6.00 (prior to S2007).

Examines major feminist theoretical approaches, both historical and contemporary, in women's and gender studies. Students will develop their analytic skills by engaging in rigorous critique and debate of feminist theorizing. Students will write detailed assessments of specific theoretical feminist approaches that take into consideration difference and intersectionality.

AP/GL GWST 4502 6.00A

VIOLENCE AGAINST WOMEN

Time: Monday, 8:30-11:30am

Course Director: TBA

Please Note: All the spaces are reserved for 4th year students in CRIM, SXST & GWST.

Cross-listed-to: GL/SOSC 4602 6.00

Degree Credit Exclusions: AK/POLS 3562 6.00, AK/SOCI 3850 6.00, AK/SOSC 3620 6.00

This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

AP/GL GWST 4555 6.00A

FEMINIST METHODOLOGIES

Time: Thursday, 11:30-2:30pm

Course Directors: E. Karpinski

Prerequisites: AP/GWST 1501 9.00/AP/GWST 1502 6.00/AP/GWST 2500 6.00 or AP/GWST 2510 9.00; and AP/GWST 3555 6.00 or AP/GWST 3556 6.00.

Investigates a range of methodologies and methods in feminist research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities.

AP/HIST 3234 3.00A (Fall)
WOMEN AND GENDER IN EARLY MODERN EUROPE

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

Explores gender ideologies and their lived social and cultural meanings for women -- and men -- during modern Europe's foundational centuries, 1500-1800. Examines intersections between evolving cultural norms, familial roles, and women's varied activities in spaces outside the domestic household. Also considers gender in relation to major developments of the era -- statebuilding, capitalism, overseas expansion, religion and the literacy revolution.

AP/HUMA 3970 3.00A (Fall)
SCIENCE & GENDER IN MOD. WESTERN CULTURE

Time: Tuesday, 8:30-11:30am

Course Credit Exclusion: AP/HUMA 3970 6.00

This course analyzes the gendered nature of modern Western scientific culture. It draws on literary, historical and philosophical sources, films and contemporary feminist writings.

AP/PHIL 3510 3.00M (Winter)
FEMINIST APPROACHES TO ETHICS AND POLITICS

Time: Wednesday, 11:30am-2:30pm

Course Director: TBA

Prerequisites: AP/ PHIL 2500 3.00 or AP/PHIL 2070 3.00 or AP/GWST 2500 6.00 (or AP/WMST 2500 6.00 prior to Fall 2013).

A study of recent feminist writing in ethics and political philosophy. Topics include: feminist critiques of ethical theory, the (potentially) gendered nature of value, the relationship between justice and care, and issues like reproductive autonomy, sexual violence, and global injustice.

AP/POLS 4125 3.00A
WOMEN & CURRENT POLICY ISSUES

Time: Monday, 11:30am-2:30pm

Course Director: TBA

The course begins by evaluating selected feminist theories in the light of their ability to explain policy developments. Policy issues of the past decade are then examined, including prostitution, pornography, homosexual rights, sexual assault, abortion and reproductive technology.

HH/PSYC 3480 3.00
PSYCHOLOGY OF WOMEN

(5 sections of this course will be offered)

Section A – Thursday, 8:30-11:30am (**Fall**)

Section B – Friday, 8:30-11:30am (**Fall**)

Section M – Monday, 7:00-10:00pm (**Winter**)

Section N – Monday, 2:30-5:30pm (**Winter**)

Section O – Thursday, 8:30-11:30am (**Winter**)

Course Directors: TBA

Prerequisite: HH/SC/PSYC 1010 6.00 or AK/PSYC 2410 6.0 with a minimum grade of C.

Cross-listed-to: AK/HH/SC/ PSYC 3480 & AK/SOCI 3880

Degree Credit Exclusions: AK/PSYC 3700E 3.00, AK/SOCI 3390V 3.00, AK/SOCI 3880A 3.00

This course explores factors associated with the psychology of women, including gender-role stereotypes, socialization practices, male-female differences, and the family. At all times, the interpretation offered is made with reference to the broader social context.

AP/SOCI 3660 6.00

FAMILIES IN SOCIAL CHANGE

(2 Sections of this course will be offered)

Sec. A -Tuesday, 10:30am-12:30pm (plus 6 tutorials)

Sec. B - Friday, 11:30am-2:30pm

Course Directors: TBA

Degree Credit Exclusion: AS/SOSC 3150 6.00, AS/SOCI 3660 6.00 (before FW01/02)

Course Access Features: 100 reserved spaces for AP/GL Sociology majors/minors, Canadian Studies, Women's Studies and Education Studies majors

Course Credit Exclusions: GL/SOCI 2685 3.00, GL/SOSC 2685 3.00

PRIOR TO FALL 2009: Course Credit Exclusions: AK/SOCI 3450 6.00, AS/SOCI 3660 6.00, AK/SOSC 3601 6.00, GL/SOCI 2685 3.00, GL/SOSC 2685 3.00

The course provides a wide-ranging and provocative analysis of the social forces and individual responses contributing to diversity in family life, emphasizing how social, economic and political changes in Canadian society have reshaped family forms and social policy.

AP/SOCI 3690 6.00A (plus 4 tutorials)

SOCIOLOGY OF GENDER

Time: Tuesday, 8:30-10:30am

Course Director: TBA

This course analyzes economic, social, cultural and political aspects of gender formation in a comparative context and in Canada. Emphasis is on the different ways in which femininity and masculinity are constituted in interaction with race, class and other factors.

AP/SOCI 4685 6.00A

FEMINIST PERSPECTIVES ON FAMILIES

Time: Wednesday, 2:30-5:30pm

Course Director: TBA

Prerequisite: Students must have successfully completed 84 credits.

This course focuses on four major theoretical feminist perspectives on families, gender and the state. Exploring issues such as regulation of sexuality, division of labour and income, violence, childcare, and reproduction of race and class.

AP/SOSC 1185 9.00A

WOMEN AND SOCIETY

Time: Wednesday, 4:30-6:30pm (plus 10 tutorials)

Course Director: TBA

Course Credit Exclusion: AP/HREQ/SOSC 1700 6.00

Please note: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

PRIOR TO FALL 2009: Course Credit Exclusions: AK/SOSC 1700 6.00, AS/SOSC 1185 9.00

This course examines images of women and explores women's experiences in the family, in school, at the workplace, and in relation to the issues of poverty, violence, health and sexuality.

AP/SOSC 1350 9.00A

GENDER AND THE LAW

Time: Wednesday, 8:30-10:30am (plus 12 tutorials)

Course Director: TBA

This course explores the role of gender within the context of the legal system. Current issues that highlight the relationship between gender and law are examined by analyzing both legislation and case law. Topics include: divorce, rape and equal pay.

AP/SOSC 2351 6.00A (plus 10 tutorials)

HUMAN RIGHTS IN A SOCIAL-LEGAL CONTEXT

Monday, 8:30-11:30am

Course Director: TBA

This course analyses issues and policies associated with minority status in Canada from an interdisciplinary perspective. Using International Human Rights principles as a framework, the course examines both inferiorized and stigmatized minorities, the forms of prejudice and discrimination responsible for their unequal treatment and disadvantaged life conditions, as well as strategies for change designed to gain recognition for minority rights to dignity, power and equality. Minorities such as women, the aged, aboriginal peoples, racialized minorities, immigrants/refugees, and gays and lesbians will be examined in this context.