

SEXUALITY STUDIES COURSE DESCRIPTIONS FW2018/2019

Important Note:

Please note that Sexuality Studies students are not guaranteed spaces in the core and non-core courses offered by other units. Courses offered by Gender and Women's Studies and Sexuality Studies generally reserve spaces for Sexuality Studies students, but courses offered by other units do not typically do so. Prerequisites may apply to some of these courses; students should consult with the sponsoring unit to find out what those prerequisites are. Based on past experience, access to 4000 level courses may be most restricted. Students experiencing enrollment difficulties may want to contact the relevant course director and/or program coordinator, but it is generally counterproductive to act as though Sexuality Studies students have special rights of access to these courses.

COURSE OFFERINGS - FALL/WINTER 2018-2019

IMPORTANT NOTE:

Please note that Sexuality Studies students are not guaranteed spaces in the core and non-core courses offered by other units. Courses offered by Gender and Women's Studies and Sexuality Studies generally reserve spaces for Sexuality Studies students, but courses offered by other units do not typically do so. Prerequisites may apply to some of these courses; students should consult with the sponsoring unit to find out what those prerequisites are. Based on past experience, access to 4000 level courses may be most restricted. Students experiencing enrollment difficulties may want to contact the relevant course director and/or program coordinator, but it is generally counterproductive to act as though Sexuality Studies students have special rights of access to these courses.

CORE COURSES

AP/ANTH 2170 6.00A

SEX, LOVE AND MARRIAGE

Time: Wednesday, 2:30-4:30pm (plus 6 tutorials)

Course Directors: TBA

This course critically examines popular explanations of what is considered natural (and what is not) about sex, gender, emotions and the family. Through a cross-cultural approach, biological models of natural gender roles, as well as sexual and familial relations, are explored and questioned.

AP/ANTH 3240 6.00A

SEXUALITY FROM A CROSS-CULTURAL PERSPECTIVE

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

PRIOR TO FALL 2009: Course Credit Exclusions: AS/ANTH 3000M 3.00 (prior to Fall/Winter 2003-2004) and AS/ANTH 3240 6.00

This course examines sexuality from a cross-cultural perspective in order to better understand how sexual practices, moralities and identities are constructed, contested and transformed in relation to cultural, political and economic forces.

AP/ANTH 4440 3.00A (Fall)
TOWARD AN ANTHROPOLOGY OF MASCULINITIES

Time: Thursday, 2:30-5:30pm

Course Director: TBA

Taking its lead from feminist anthropology, an anthropology of masculinities is dedicated to analyzing formations of and relationships between gender, power, and culture.

AP/EN 2010 6.0A
GENDER STUDIES

ONLN (Fully On-line)

Course Director: TBA

Course Credit Exclusions: AP/EN 2011 3.00, AP/EN 2012 3.00

An examination of how gender mediates the creation, reception and interpretation of literary/cultural texts. It provides students with critical tools for understanding gender in contemporary theory, and reading and writing about gender in literary texts.

AP/GL/GWST 2511 6.00A (formerly GWST 1510 6.00)
SEX, GENDER AND POPULAR CULTURE

Time: Thursday, 2:30-4:30pm (plus 4 tutorials)

Course Director: K. Klement

Course Credit Exclusion: AP/GL/WGST 1510 6.00 (prior to Fall 2013)

This course examines the construction of gender - both femininity and masculinity - and sexuality in popular culture with a consideration of how social, political and historical forces influence media practices as well as audience consumption preferences. Note: Students will need access to the Internet for web-based research.

AP/GL/GWST 2512 6.00A
RACE, GENDER & SEXUALITY

Time: Monday, 6:00-9:00pm

Course Director: TBA

Pre-requisites: AP/GWST 1501 9.00, AP/GL GWST 1502 6.00, or AP/GL SXST 1600 9.00

This course explores the social and historical construction of race, gender and sexuality through a critical and intersectional approach. It draws on a range of theoretical perspectives from anti-racist feminist, critical race, (post)colonial and transnational studies, among others, to broaden and complicate understandings of power and difference.

AP/GL/GWST 4521 6.00A
FEELING QUEERLY ABOUT FEMINIST ART

Time: Wednesday, 5:30-8:30pm

Course Director: A. Mitchell

Prerequisites: AP/GL GWST 1501 9.00 or 1502 6.00 and AP/GL GWST 3555 6.00 or 3556 6.00; or AP/GL SXST 1600 9.00 or 1601 6.00 and AP/GL SXST 2600 6.00; or permission of the instructor.

Cross-listed to: AP/CLTR 4521 6.00, FA/ARTH 5421 6.00

Note: Open to Upper level AP/GL/GWST majors/minors/certificate students; Upper level AP/GL/SXST

majors/minors/certificate students; Upper level FA/VISA majors.

This course investigates contemporary feminist and queer art through key theoretical writing and site visits. Readings, fieldtrips and visiting artists provide a platform for the analysis of objects, movements and practices. Representational tactics and politics are approached intersectionally through axes of gender, sexuality, ethnicity, nation and ability to achieve a deeper understanding of the cultural implications of and on politicized art.

AP/HREQ 1900 6.00M (Winter)
SEXUALITY, GENDER AND SOCIETY

Time: Monday & Wednesday, 9:30-11:30am (6 tutorials)

Course Director: TBA

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: This course will not count for major credit in HREQ.

PRIOR TO FALL 2009: Course Credit Exclusion: AK/SOSC 1900 6.00

This course examines how the meaning and significance of sexuality, family, work and public life have varied historically for men and women. It is particularly concerned with analyzing the social definition and control of women and homosexuality, which has largely taken place in the interests of the dominant class of heterosexual "masculine" males.

AP/HREQ 1920 6.00
MALE-FEMALE RELATIONSHIPS

(2 Sections of this course will be offered)

Section A – Wednesday, 2:30-4:30pm (plus 8 tutorials)

Section M – Monday & Wednesday, 10:30am-12:30pm (plus 6 tutorials)

Course Directors: TBA

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: This course will not count for major credit in HREQ.

PRIOR TO FALL 2009: Course Credit Exclusion: AK/SOSC 1920 6.00

This course explores some of the basic issues which influence male-female relationships and experience in Western society. Property, sexuality, socialization and culture are considered with attention to the social science literature in these areas as well as contemporary expressions in male-female relationships.

AP/HUMA 1950 6.00A
CONCEPTS OF "MALE" AND "FEMALE" IN THE WEST

Time: Thursday, 4:30-6:30pm (plus 4 tutorials)

Course Director: TBA

Course Credit Exclusions: AP/HUMA 1830 6.00, AP/HUMA 1950 9.00

PRIOR TO FALL 2009: Course Credit Exclusions: AK/HUMA 1830 6.00, AS/HUMA 1950 9.00

In this course various concepts of "male" and "female" are investigated as these are manifested in the arts and literature of a variety of cultures, past and present.

AP/HUMA 1951 9.00A
INTRODUCTION TO GENDER STUDIES

Time: Monday, 8:30-10:30am (plus 6 tutorials)

Course Director: TBA

Course Credit Exclusion: AP/HUMA 1950 6.00

Note I: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

Note II: This course has been approved in the Faculty of Liberal Arts & Professional Studies for Gen. Ed. credit.

PRIOR TO FALL 2009: Course Credit Exclusions: AK/HUMA 1830 6.00, AS/HUMA 1950 6.00 and AS/HUMA 1950 9.00

From the perspective of Humanities disciplines and popular culture, this course explores gender in the West as both subjective experience and social interactions. It traces how it has changed in response to historical developments and practices. It critically analyzes the categories of gender as modes of social control. These include sexuality, love, marriage, family, race, religious ideas and capitalism.

AP/HUMA 3104 6.00A

SEX AND GENDER IN GRECO-ROMAN LITERATURE

Time: Monday, 4:00-7:00pm

Course Director: TBA

Note: Priority will be given to Children's Studies and Humanities majors and minors.

Examines issues of gender and sexuality in Greco-Roman culture through reading Greek and Roman literature in translation.

HH/KINE 3360 3.00A (Fall)

GENDER AND SEXUALITY IN SPORT AND HEALTH

Time: Tuesday, 12:30-2:30pm (plus 4 tutorials)

Course Director: TBA

Prerequisite: HH/KINE 1000 6.00.

Course Credit Exclusions: HH/KINE 4350 3.00; HH/KINE 4360 3.00

Note: This course does not count for science credit.

The course introduces students to the social production of gender (including femininity and masculinity) and sexuality and how it impacts the worlds of sport and health. The course introduces students to feminist and queer theory approaches within the discipline.

AP/SOCI 4070 6.00

SOCIOLOGY OF THE BODY

(2 Sections of this course will be offered)

Sec. A – ONLN (Fully On-line)

Sec. B – Thursday, 4:00-7:00pm

Course Directors: TBA

Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

The course examines a variety of sign systems which code the body's behaviour (e.g. dressing, eating, dieting, fitness) as the vehicle for larger institutions (political, economic, religious) which require the body's inscription and conscription.

AP/SOCI 4470 3.00

BODIES, GENDERS AND SEXUALITIES

(2 Sections of this course will be offered)

Sec. A – Tuesday, 8:30-11:30am **(Fall)**

Sec. B – ONLN (Fully On-line)

Course Directors: TBA

This course considers a variety of theories concerning the relation between sex, sexuality and gender identity. Theories to be covered are those of Freud, Michel Foucault on the history of sexuality, and those of a number of

psychoanalytic feminist theorists.

AP/SOCI 4490 3.00A (Fall)
STUDIES IN SEXUAL REGULATION

Time: Monday, 11:30am-2:30pm

Course Director: TBA

Prerequisite: Students must have successfully completed 84 credits.

Sexual regulation is produced through soci-legal relations, truth regimes, and normalizing discourses. The effects of sexual regulation extend throughout social processes. This course examines how sexual regulation is constituted through state activity, the production of expert knowledge, the activities of social movements, and transnational politics.

AP/SOSC 3393 3.00A (Fall)
QUEERING LAW

Time: Tuesday, 11:30am-2:30pm

Course Director: TBA

Prerequisite: AP/SOSC 1375 3.00.

Pre/Corequisite: AP/SOSC 2350 6.00

This course examines the ways in which law constructs lesbian, gay, bisexual, transgender and queer (LGBTQ) identities, focusing on the Canadian, American and global legal contexts. The course provides a theoretical grounding in socio-legal approaches to queer subjects and surveys major legal issues such as the criminal regulation of LGBTQ sexuality; same-sex relationship recognition, parenting and marriage; LGBTQ rights in migration and immigration; homophobia in education; and battles for LGBTQ human rights protection. The course systematically considers the relationships among gender, racialization and queer legal issues in comparative perspective and asks what it means to queer our understanding of law.

AP/GL/SXST 3604 3.00M (Winter)
PORN STUDIES

Time: Thursday, 11:30am-2:30pm

Course Director: B. Noble

Prerequisite: Prerequisites: AP/GL SXST 1600 9.00/AP/GL/SXST 1601 6.00/AP/GL/SXST 2600 6.00 and permission of the instructor.

Surveys major visual, print, new media and other materials constituting the academic field of Porn Studies, taking an interdisciplinary and cultural studies approach to theorize texts and practices that are 'porn'. Studies in porn investigate important debates, texts and moments in the contemporary period and analyzes representative samples from mainstream, queer, lesbian and gay, trans, and feminist canons of porn. Warning: This course includes very explicit sexual content and all such materials are examinable.

SXST 4601 6.00A
RESEARCH METHODS IN SEXUALITY STUDIES

Time: Tuesday, 11:30am-2:30pm

Course Director: A. Wahab

Prerequisite: AP/GL/SXS 1600 9.00/1601 6.00 & GWST2600 6.00.

This course provides students with a critical introduction to research methods and methodologies in sexuality studies. Focus is placed on queer methods and methodologies used by scholars in the social sciences, humanities, and the fine arts. Questions relating to power, identity, race, 'sex,' sexuality, gender, normativity, objectivity, research design and knowledge production will be the focus of investigation.

AP/GL/SXST 3901 3.00/6.00 (Fall, Full Year & Winter)

DIRECTED READINGS/TRAVAUX INDIVIDUELS

Prerequisite: 12 SXST credits.

This course enables students to pursue independent work on a specialized topic. Proposals are developed in consultation with a faculty member affiliated with the Sexuality Studies Program.

AP/GL/SXST 4601 6.00A

QUEER METHODS IN SEX RESEARCH

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

Course Director: A. Wahab

Prerequisite: AP/SXST 1600 9.00; AP/GL/1601 6.00 & AP/GL/SXST 2600 6.00

Please Note: All spaces are reserved for 3rd & 4th year students in SXST & GWST

This course provides students with a critical introduction to research methods and methodologies in sexuality studies. Focus is placed on queer methods and methodologies used by scholars in the social sciences, humanities, and the fine arts. Questions relating to power, identity, race, 'sex,' sexuality, gender, normativity, objectivity, research design and knowledge production will be the focus of investigation.

AP/GL/SXST 4901 3.00/6.00 (Fall, Full Year & Winter)

DIRECTED READINGS/TRAVAUX INDIVIDUELS

Prerequisite: 12 SXST credits.

This course enables students to pursue independent work on a specialized topic. Proposals are developed in consultation with a faculty member affiliated with the Sexuality Studies Program.

NON-CORE COURSES

AP/ADMS 4444 3.00A (Fall)

IDENTITY & INCLUSIVITY IN ORGANIZATIONS

Time: Thursday, 11:30am-2:30pm

Course Director: TBA

Prerequisites: AP/HRM 3450 3.00 recommended; 1) For students in a BAS/BHRM Honours program, 78 credits including AP/ADMS 2400 3.00 and AP/ADMS 2600 3.00, or 2) for other students, a grade of B or better in AP/ADMS 2400 3.00 (or HH/PSYC 3570) or instructor's permission.

Course Credit Exclusion: AP/ADMS 4444 3.00 (prior to Fall 2013)

Develops in depth awareness and understanding of workplace diversity and inclusion from various stakeholders' perspectives. Explores advanced topics such as the role individual identity management, stigma and disclosure in the experiences of members of non-dominant groups. Examines issues of individual identity including, but not limited to, gender, race and ethnicity, sexual orientation, gender identity and expression, ability, religion and social status.

AP/ANTH 3230 6.00A

WOMEN, CULTURE AND SOCIETY

Time: Wednesday, 2:30-5:30pm

Course Director: TBA

This course examines the contribution of anthropology to women's studies, including the relationship between biology and culture, the evolution and learning of sex roles, and the roles and status of women in comparative perspective.

AP/CLTR 3523 6.00A

FEMINISMS AND FILM

Time: Wednesday, 4:00-7:00pm

Course Director: TBA

Course Credit Exclusions: AP/CLTR 3523 6.0, AP HUMA 3523 6.0 AP/GL WMST 3523 6.00

Feminist filmmakers deploy film as a provocative cultural form to explore women's complex social and cultural locations and issues. This course explores theoretical and practical points of contact between feminism and film to encourage new readings of the intricate subject women.

AP/CLTR 3523 3.00M (Winter)

FEMINISMS AND FILM

Time: Wednesday, 7:00-10:00pm

Course Director: TBA

Course Credit Exclusions: AP/CLTR 3523 6.0, AP HUMA 3523 6.0 AP/GL WMST 3523 6.00

Feminist filmmakers deploy film as a provocative cultural form to explore women's complex social and cultural locations and issues. This course explores theoretical and practical points of contact between feminism and film to encourage new readings of the intricate subject women.

FA/FILM 3810 3.00M (Winter)

WOMEN AND FILM, I

Time: Wednesday, 9:30am-12:30pm

Course Director: TBA

Examines the feminist perspective of the ways in which women have been represented in mainstream Hollywood and classical film traditions. Discussion of formative texts of feminist film theory on issues of body representation, the look, the place of women in mainstream narrative, the construction of gendered positions of spectatorship in Hollywood and popular culture.

Prerequisite: FA/FILM 1400 6.00 or permission of the department.

AP/GEOG 4090 3.00A (Fall)

URBAN IDENTITIES

Time: Wednesday, 11:30am-2:30pm

Course Director: TBA

Prerequisite: 72 credits successfully completed and one of: AP/GEOG 2220 6.00 or AP/GEOG 4040 6.00 or AP/GEOG 4170 3.00 or AP/GL/WMST 3505 3.00 or AP/SOSC 2710 9.00 or AP/SOSC 3760 6.00 or AP/SOCI 3830 6.00 or AP/SOCI 4055 6.00 or AP/SOCI 4120 6.00, or written permission of the course director.

This course considers the historical and spatial construction of racial, ethnic, gender and class identities in the broader context of urban development in Canada and the United States in the 19th and 20th centuries.

AP/GL/GWST 1501 9.00

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

(2 Sections of this course will be offered)

Section A – Wednesday, 2:30-4:30pm (plus 8 tutorials) (**Keele Campus**)

Section C – ONLN (Fully Online)

Course Directors: Sec. A & B: K. Klement

Cross-listed to: AP/GL GWST 1502 6.00

Degree Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500 6.00

Please note: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

This course is an interdisciplinary introduction to Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic relations variously shape women's lives. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis skills.

AP/GL/GWST 1502 6.0A

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

(2 Sections of this course will be offered)

Section A – Tuesday, 4:30-6:30pm (plus 8 tutorials) (**Keele Campus**)

Section B – Tuesday, 12:00-3:00pm (**Glendon Campus**)

Course Directors: Sec. A- J. Dowsett; Sec. B – C. Bigwood

Cross-listed-to: GL/SOSC 2950 6.00; AP/GWST 1501 9.00

Course Credit Exclusions: AP/HUMA 2930 9.00, AP/GL/GWST 2510 9.00 and AP/SOSC 2180 9.00

This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work.

AP/GL/GWST 1502 6.00B (Glendon Campus)

ÉTUDES DES FEMMES ET DE GENRE

Heure: lundi, 12h00-15h00

Directrice du cours: A. Francois

Cours incompatibles: AP/GL/GWST 2510 9.00, AP/HUMA 2930 9.00 et AP/SOSC 2180 9.00

Dans une démarche multidisciplinaire, ce cours d'introduction aux études des femmes porte sur l'étude de la situation des femmes en prenant en compte les structures, socio-économiques politiques et culturelles. Il fait l'apprentissage des concepts élémentaires en Études des femmes à travers les grandes oeuvres féministes qui ont marqué ce champ.

AP/GL/GWST 3504 6.00A (Keele Campus)

WOMEN AND AGING

Time: Thursday, 11:30am-2:30pm

Course Director: R. Newman

Course Credit Exclusion: AP/SOCI 4680 3.00

This course analyzes the experience of women as they move into old age. We analyze myths that surround the concept of old woman using story, biography, poetry and film. Topics include: sexuality beyond menopause; isolation and poverty; relationships between women; anger and creative energy; patterns of language and the effects of self-imposed silencing; the re-evaluation of the crone.

GWST 3509 6.00A (Keele Campus)

WOMEN ORGANIZING

Time: Tuesday, 11:30am-2:30pm

Course Director: M. Luxton

Women have a long tradition of organizing to expand their rights, resist oppression, challenge and defend traditional values and to change their societies. This course documents and analyzes the patterns of women's activism using historical, cross-cultural and contemporary sources.

AP/GL GWST 3555 6.00A (Keele Campus)
GENEALOGIES OF FEMINIST THEORIZING

Time: Thursday, 11:30am-2:30pm

Course Director: C. Wright

Prerequisites: AP/GL/GWST 2500 6.00 or AP/GL/GWST 2510 9.00 or AP/GL/WGST 2500 6.00/AP/GL/GWST 1501 9.00/AP/GL/GWST 1502 6.00

Course Credit Exclusions: AP/GL/WGST 3555 6.00 (prior to Fall 2013), AP/GL/GWST 4500 6.00, AP/GL/WGST 4500 6.00 (prior to Fall 2013), AS/WGST 4501 6.00 (prior to S2007)

Examines major feminist theoretical approaches, both historical and contemporary, in women's and gender studies. Students will develop their analytic skills by engaging in rigorous critique and debate of feminist theorizing. Students will write detailed assessments of specific theoretical feminist approaches that take into consideration difference and intersectionality.

AP/GL/GWST 3557 6.00A (Glendon Campus)
SUPERSTITION, RELIGION AND SEXUALITY

Time: Wednesday, 9am-12Noon

Course Director: R. Newman

Note: An introductory course in Gender and Women's Studies is recommended.

Explores the intersection of religion and superstition from ancient times to the present. Analyzes issues of gender, power and sexuality through the study of goddesses, witches and the current fascination with vampires in popular culture.

AP/GL GWST 4502 6.00A (Keele Campus)
VIOLENCE AGAINST WOMEN

Time: Tuesday, 8:30-11:30am

Course Director: TBA

Please Note: All the spaces are reserved for 4th year students in CRIM, SXST & GWST.

Cross-listed-to: GL/SOSC 4602 6.00

Degree Credit Exclusions: AK/POLS 3562 6.00, AK/SOCI 3850 6.00, AK/SOSC 3620 6.00

This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

AP/GL GWST 4509 3.00M (Winter) (Keele Campus)
ANTI-RACIST FEMINISM

Time: Thursday, 11:30-2:30pm

Course Directors: E. Dua

Course Credit Exclusion: AP/REI 4509 3.00 (prior to Fall 2013)

This course explores the historical context in which anti-racist feminist thought emerged, as well as its central tenets, with a particular focus on the argument that Western societies are constituted through a politics of race which differentially positions women.

AP/GL GWST 4555 6.00A (Keele Campus)

FEMINIST METHODOLOGIES

Time: Wednesday, 8:30-11:30am

Course Directors: J. Newton

Prerequisites: AP/GWST 1501 9.00/AP/GWST 1502 6.00/AP/GWST 2500 6.00 or AP/GWST 2510 9.00; and AP/GWST 3555 6.00 or AP/GWST 3556 6.00.

Investigates a range of methodologies and methods in feminist research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities.

AP/HIST 3645 3.00A (Fall)

POST-WWII US POLITICAL MOVEMENTS

Time: Wednesday, 11:30am-2:30pm

Course Director: TBA

This course analyzes major political movements that have transformed the United States. The course focuses on African American, women's, and lesbian, gay, bisexual, and transgender movements.

AP/POLS 4125 3.00A (Fall)

WOMEN & CURRENT POLICY ISSUES

Time: Thursday, 2:30-5:30pm

Course Director: TBA

The course begins by evaluating selected feminist theories in the light of their ability to explain policy developments. Policy issues of the past decade are then examined, including prostitution, pornography, homosexual rights, sexual assault, abortion and reproductive technology.

HH/PSYC 3480 3.00

PSYCHOLOGY OF WOMEN

(5 sections of this course will be offered)

Section A – Thursday, 8:30-11:30am (**Fall**)

Section B – Friday, 8:30-11:30am (**Fall**)

Section M – Monday, 7:00-10:00pm (**Winter**)

Section N – Monday, 2:30-5:30pm (**Winter**)

Section O – Thursday, 8:30-11:30am (**Winter**)

Course Directors: TBA

Prerequisite: HH/SC/PSYC 1010 6.00 or AK/PSYC 2410 6.0 with a minimum grade of C.

Cross-listed-to: AK/HH/SC/ PSYC 3480 & AK/SOCI 3880

Degree Credit Exclusions: AK/PSYC 3700E 3.00, AK/SOCI 3390V 3.00, AK/SOCI 3880A 3.00

This course explores factors associated with the psychology of women, including gender-role stereotypes, socialization practices, male-female differences, and the family. At all times, the interpretation offered is made with reference to the broader social context.

GL/SOCI 2680 3.0M (hiver))

RELATIONS SEXE/GENRE

Heure: vendredi, 12h00-15h00

Directrice du cours: TBA

Analyse de la signification des distinctions de genre dans la structure sociale. En particulier étude de la socialisation et de la stratification des rôles de chaque sexe, des relations entre les genres masculin/féminin.

AP/SOCI 3690 6.00A

SOCIOLOGY OF GENDER (plus 4 tutorials)

Time: Tuesday, 8:30-10:30am

Course Director: TBA

This course analyzes economic, social, cultural and political aspects of gender formation in a comparative context and in Canada. Emphasis is on the different ways in which femininity and masculinity are constituted in interaction with race, class and other factors.

AP/SOCI 4615 6.00A

FEMINIST THEORIES AND METHODOLOGIES

Time: Tuesday, 2:30-5:30pm

Course Director: TBA

Prerequisite: Students must have successfully completed 84 credits.

Course Credit Exclusions: AP/SOSC 4160 6.00, AP/W MST 4500 6.00 (prior to Fall 2013), GL/W MST 4500 6.00 (prior to Fall 2013), GL/SOSC 4685 6.00, GL/SOCI 4685 6.00.

Provides a critical analysis of varieties of feminist theories and methodologies as they have been derived from women's examination of social relations and practices. Theories arise from and organize perspectives of the world that generate and legitimate particular understandings. In questioning the process of theorizing, issues of difference in race, class, able-bodied and sexual orientation will be examined.

AP/SOSC 1185 9.00A

WOMEN AND SOCIETY

Time: Wednesday, 4:30-6:30pm (plus 8 tutorials)

Course Director: TBA

Course Credit Exclusion: AP/HREQ/SOSC 1700 6.00

Please note: For purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the certificate, major or minor.

PRIOR TO FALL 2009: Course Credit Exclusions: AK/SOSC 1700 6.00, AS/SOSC 1185 9.00

This course examines images of women and explores women's experiences in the family, in school, at the workplace, and in relation to the issues of poverty, violence, health and sexuality.

AP/SOSC 1350 9.00A

GENDER AND THE LAW

Time: Wednesday, 8:30-10:30am (plus 10 tutorials)

Course Director: TBA

This course explores the role of gender within the context of the legal system. Current issues that highlight the relationship between gender and law are examined by analyzing both legislation and case law. Topics include: divorce, rape and equal pay.

AP/SOSC 2351 6.00A

HUMAN RIGHTS IN A SOCIAL-LEGAL CONTEXT (plus 7 tutorials)

Monday, 8:30-10:30am

Course Director: TBA

This course analyses issues and policies associated with minority status in Canada from an interdisciplinary perspective. Using International Human Rights principles as a framework, the course examines both inferiorized and stigmatized minorities, the forms of prejudice and discrimination responsible for their unequal treatment and disadvantaged life conditions, as well as strategies for change designed to gain recognition for minority rights to dignity, power and equality. Minorities such as women, the aged, aboriginal peoples, racialized minorities, immigrants/refugees, and gays and lesbians will be examined in this context.