

SEXUALITY STUDIES COURSE DESCRIPTIONS SUMMER, 2020

Important Note:

Please note that Sexuality Studies students are not guaranteed spaces in the primary and secondary courses offered by other units. Courses offered by Women's Studies and Sexuality Studies generally reserve spaces for Sexuality Studies students, but courses offered by other units do not typically do so. Prerequisites may apply to some of these courses; students should consult with the sponsoring unit to find out what those prerequisites are. Based on past experience, access to 4000 level courses may be most restricted. Students experiencing enrollment difficulties may want to contact the relevant course director and/or program coordinator, but it is generally counterproductive to act as though Sexuality Studies students have special rights of access to these courses.

REQUIRED COURSES

AP/GL/SXST 1601 6.00A

INTRODUCTION TO SEXUALITY STUDIES

Note: This is an approved LA&PS General Education course: Humanities

Term: SU Term: May 4 – August 5, 2020

Time: ONLN (Fully Online)

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: TBA

Texts: TBA

Evaluation: TBA

AP/GL/SXST 1601 6.00B

INTRODUCTION TO SEXUALITY STUDIES

Note: This is an approved LA&PS General Education course: Humanities

Term: SU Term: May 4 – August 5, 2020

Time: ONLN (Fully Online)

Course Director: B. Noble

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational fields of Sexuality Studies. It considers some historical and contemporary lenses to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship. It does this to outline broad terms of debate and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Texts: New Sexuality Studies (3rd edition); Queerly Canadian; Middlesex (novel)

Evaluation:

1st half of term:

Writing Modules (x 2 for 5% each)	10%
Participation (in 10 online forums/modules)	10%
Short essay 1 (social constructionism)	15%
Mid-term exam (to be posted/submitted on Moodle)	15%

2nd half of term:

Media Analysis Essay	15%
Participation (in 10 online forums/modules)	10%
Novel Reading Quiz	5%
Final exam (to be posted/submitted on Moodle)	20%

CORE COURSES

ANTHROPOLOGY

AP/ANTH 2170 6.00A

SEX, GENDER AND THE BODY

Term: S1 Term: May 4 – June 15, 2020

Time: Monday, Tuesday, Wednesday & Thursday, 11:30am-2:30pm

Course Credit Exclusion: Prior to Summer 2013 - AP/ANTH 2170 3.00

This course critically examines popular explanations of what is considered natural (and what is not) about sex, gender, emotions and the family. Through a cross-cultural approach, biological models of natural gender roles, as well as sexual and familial relations, are explored and questioned.

ENGLISH

AP/EN 4011 3.00A

QUEER THEORY

Term: S2 Term: June 22 – August 5, 2020

Time: Tuesday & Thursday, 2:30-5:30pm

What is queer? Is queer always contaminated by sexuality? How is "queer" different from "gay"/"lesbian"? This course will consider the historical conditions for the emergence of queer theory and the intellectual/political/cultural uses of and stakes in queer theory.

AP/EN 4192 3.00A

GAY MALE LITERATURE

Term: SU: May 4 – August 5, 2020

Time: ONLN (Fully Online)

This course examines literature which is by or about gay males. Please consult the departmental supplemental calendar for a detailed course description.

AP/HREQ 1920 6.00A**MALE-FEMALE RELATIONSHIPS**

Term: SU Term: May 4 – August 5, 2020

Time: Tuesday & Thursday, 2:30-4:30pm (plus 8 tutorials)

Note I: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Note II: This course will not count for major credit in HREQ.

PRIOR TO FALL 2009: Course Credit Exclusion: AK/SOSC 1920 6.00

This course explores some of the basic issues which influence male-female relationships and experience in Western society. Property, sexuality, socialization and culture are considered with attention to the social science literature in these areas as well as contemporary expressions in male-female relationships.

HUMANITIES**AP/HUMA 1950 6.00A****CONCEPTS OF MALE AND FEMALE IN THE WEST**

Term: SU Term: May 4 – August 5, 2020

Time: Tuesday & Thursday, 2:30-4:30pm (plus 4 tutorials)

Course Credit Exclusion: AP/HUMA 1951 9.00

An examination of the origins of, and the interrelationships among, gender, male and female concepts and roles through myth, literature, art and artifacts from various Western cultures, past and present.

AP/3693 3.00M**THE RAINBOW LIST**

Term: S2 Term: June 22 – August 5, 2020

Time: Tuesday & Thursday, 11:30am-2:30pm

Each year, the Rainbow Project Committee announces its annual Rainbow List. These titles reflect significant gay, lesbian, bisexual, trans-gendered and queer-questioning (GLBTQ) experience for young people from birth to age 18. This course analyzes some of that literature in addition to other expressions and representations of GLBTQ children and youth (film, television, digital media, music, etc.) in a variety of child-centred socio-cultural contexts.

Note: Priority will be given to Children's Studies and Humanities majors and minors.

AP/HUMA 4816 3.00M**WOMEN IN ISLAMIC LITERATURES**

Term: S1 Term: May 4 – June 15, 2020

Time: BLEN (Partially On-line)

The course focuses on the representation of Muslim women in modern Islamic literatures (novel and short stories) and other forms of Islamic cultural production, such as photography and film.

NON-CORE COURSES

AP/GL GWST 1501 9.00A

INTRODUCTION TO GENDER & WOMEN'S STUDIES

Term: SU Term: May 4 – August 5, 2020

Time: ONLN (Fully On-line)

Course Director: TBA

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500 6.00, AP/GWST 2510 9.00, AP/GWST 2510 9.00, AP/HUMA 2930 9.00 & AP/SOC 2180 9.00

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

AP/GL/GWST 1501 9.00B

INTRODUCTION TO GENDER & WOMEN'S STUDIES

Term: SU Term: May 4 – August 5, 2020

Time: ONLN (Fully On-line)

Course Director: N Habib

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500 6.00, AP/GWST 2510 9.00, AP/GWST 2510 9.00, AP/HUMA 2930 9.00 & AP/SOC 2180 9.00

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

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This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

This course serves as an interdisciplinary introduction to the fields of gender and women's studies. Through the study of diverse topics such as language, theory, culture, the media, violence, diaspora, nationalism, sexuality, and trans* issues, you will learn about the many intersectional aspects of our gendered, racialized, embodied, sexualized, and classed lives. The course will also provide you with a foundation of key concepts, themes, and debates as well as the tools to critically engage with questions of power, difference, social inequality, and transformation.

Course Director: N. Habib

Required Texts:

Most Required Readings will be posted on the course's Moodle website. If a reading is not provided, a link will be provided to access it online.

Style Guide: A guide that helps you to understand and improve your academic writing, referencing, etc. There are many style guides available to you online for free. I also recommend SPARK (Student Academic Research Kit) available through the York Website)

Audio-visual materials are also considered mandatory course material (a link will be provided to you on the syllabus to access these resources online).

Course Evaluation & Assignments

Diagnostic Essay: Due Friday May 8, 2020 @ 5: pm	5%
Weekly Reading Forums (7) throughout the course (See Syllabus Schedule)	35%
Common Vocabulary Reflection Due Friday May 15, 2020 @ 5pm.	10%
Media Analysis Due Friday June 12 @ 5pm.	10 %
Journal (to be updated throughout the course) Due July 30, 2020 @ 5: pm.	15%
End of Course Exercise: Due July 28, 2020 @ 5: pm.	5%

Tutorial Participation 20%

This 20% includes attendance, preparation, and participation in online tutorial activities. *It is essential to your learning and success in the course that you participate fully in weekly tutorial activities.*

Guidelines for all assignments will be available for you on our course website.

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Course Credit Exclusions: AP/GL/GWST 2500 6.00, AP/GL/GWST 2510 9.00 (prior to Fall 2014), AP/GL/WGST 2500 6.00 (prior to Fall 2013), AP/GL/WGST 2510 9.00 (prior to Fall 2013), GL/SOSC 2950 6.00

AP/GL/GWST 3547 3.00A REFRAMING FAT

Term S2 Term: June 22 – August 5, 2020

Time: Monday & Wednesday, 3:00-6:00pm

Note: A knowledge of feminist theory is required. A knowledge of feminist theories of the body is an asset.

Students will become familiar with feminist and post-colonialist theories of embodiment and use them to explore how the fat body and fat phobia have been and are produced through history, through policy, and through popular culture.

Prerequisite: AP/GWST 2500 6.00 or GL/GWST 2500 6.00 or AP/GWST 2510 9.0 or GL/GWST 2510 9.00 or AP/WGST 2500 6.00 (prior to Fall 2013), GL/WGST 2500 6.00 (prior to Fall 2013) or AP/WGST 2510 9.00 (prior to Fall 2013 or GL/WGST 2510 9.00 (prior to Fall 2013).